

GATEWAY

THE UNIVERSITY OF ALBERTA



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Frats fear for future

by Gabriel M. Fantino

That pesky code of student behaviour is causing some unrest on the University of Alberta campus again.

The University has put forward a motion to change the discrimination section of the code to explicitly ban discrimination based on gen-

elect Garrett Poston feels the change is too vague.

"It is open to interpretation what is deemed legitimate. I am not confident that there is an element of consistency with this," says Poston.

The director of Campus Security interprets the code, determining what is reasonable and justifiable,

"We are satisfied that at this point no one at this campus is out to get fraternities, however we do have this concern that five or ten years down the road this could change."

—Patrick Donnelly, Inter-Fraternity council president

der. And that has fraternities worried.

"We are satisfied that at this point no one at this campus is out to get fraternities, however we do have this concern that five or ten years down the road this could change," says Patrick Donnelly, Inter-Fraternity council president and a member of Farmhouse Fraternity.

"So we are concerned that the clause could be effectively used to exclude fraternities from this campus—which they have been a part of for the last sixty-odd years."

Donnelly is not alone in his concern. Students' Union president-

according to Poston.

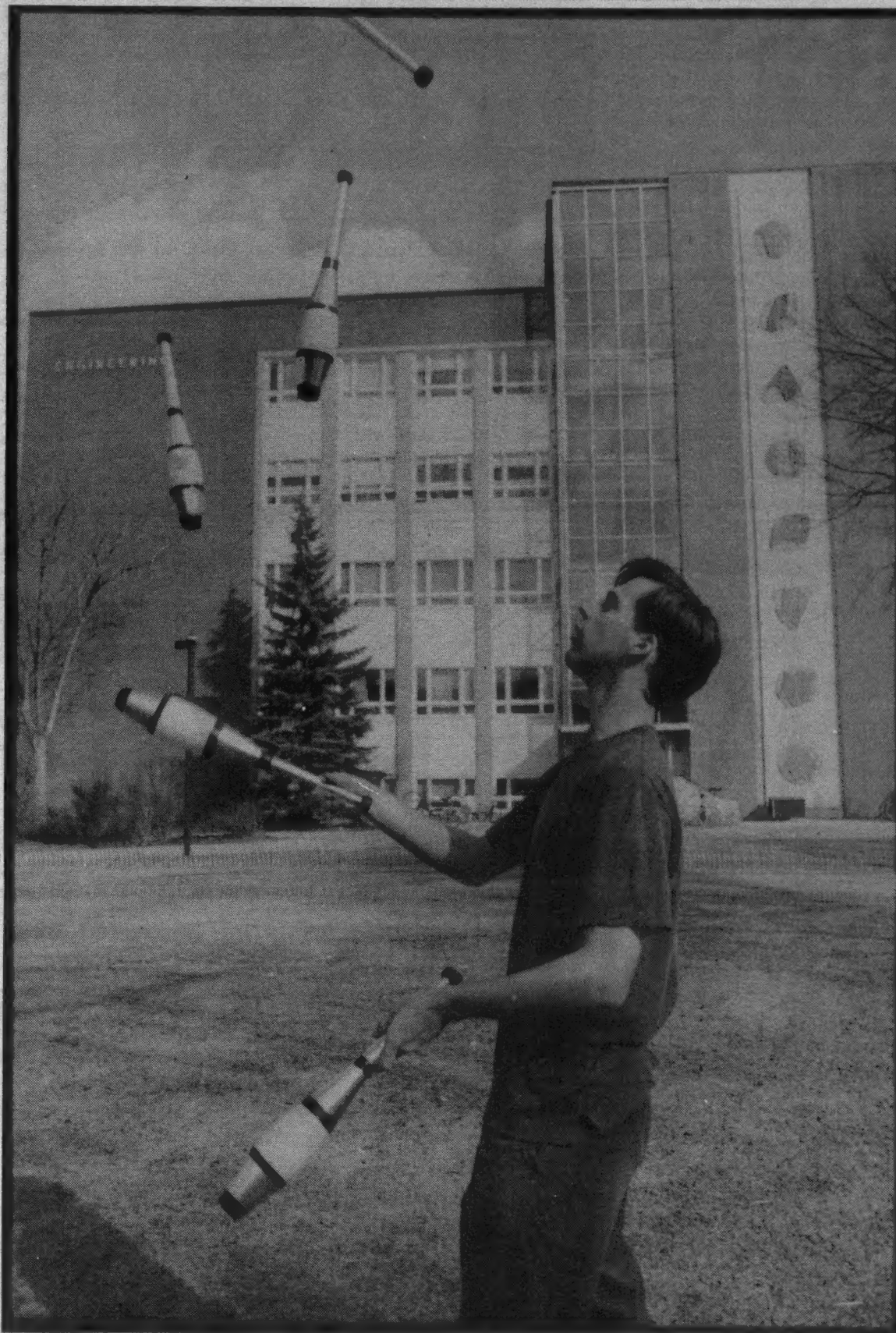
"If there was a better definition of what is justifiable then that would be fine because that would offer an escape clause," he adds.

He wants this aspect looked at when the University reviews the entire student code next year.

"If the purpose of this meeting was to bring the issue to our attention, it has been brought to our attention and we'll do something about it," says Gerald Gall, a professor in the faculty of Law and one of the originators of the changes.

He was speaking at a meeting called by Poston yesterday.

"The interesting thing is that the



Mike LaRivière

Rob Barton juggles his classes and his social life. And a few clubs too.

Campus Law Review committee does have quite a few student members and they present the student perspective. So it's not that we bring these decisions through without consulting the various groups on campus," says Edward Blackburn, chair of the Campus Law Review committee.

The meeting produced a proposal to attach an additional phrase to safeguard the "legitimate and reasonable freedom of association" for organizations such as fraternities. But Donnelly is not impressed by

that addition.

"The disclaimer in the policy says an activity will not be considered

"That is not good enough. We feel that reasonable and justified is open to interpretation and one per-

"The disclaimer in the policy that says an activity will not be considered discriminatory if it can be shown that under the circumstances that it is reasonable and justified. That is not good enough."

—Patrick Donnelly

discriminatory if it can be shown under the circumstances that it is reasonable and justified."

son may agree with us one time, and another person may feel that it isn't justified," adds Donnelly.

The low-down...

Current Policy
Section 30B.4
Non-academic offences

2. Discrimination

No student group shall disseminate or cause to be disseminated material or engage in activity which creates a social or academic climate which hinders or prevents the full participation of another person or group in the life of the University.

What now?

The motion will go before the General Faculties Council on Monday at 3pm at University Hall. It will either be approved or more likely it will be sent back to the committee in light of student protest.

Proposed Policy
Section 30A.3
Non-Academic Offences

2. Discrimination

a)

b) No student group shall engage in student affairs, the result of which activity discriminates against any person or class of persons on account of race, religious beliefs, colour, gender, sexual orientation, family status, physical status, physical disability, mental disability, age, ancestry or place of origin of that person or class of person.

i. An activity shall not be considered discriminatory if it can be shown, in the circumstances, that it is a reasonable and justifiable activity.

ii. Nothing in this section shall be deemed to interfere with the free and reasonable expression of opinion on any subject.

"I trust no one who claims to speak in the name of the People."

—Neil Bissoondath, from *Selling Illusions*

Campus radio ripped off.....page 5
Big ballet bonanza.....page 11
Thought control.....pages 12-13
The tradition discontinues.....page 17

Anne McLellan reveals the future?

by Terra Tailleir

Maybe a Member of Parliament can help potential university students sort out their futures.

As part of the Royal Society Regional Symposium, Anne McLellan, the Minister of Natural Resources, will speak this Friday on the future of Canadian universities.

"It's a major event," says Pat Clements, Dean of Arts and co-organizer of the annual symposium. "She will have a long term vision of what is in store for Canadian universities."

Clements expects McLellan will touch on the fiscal future facing advanced education institutions and the role of technology in education. "I imagine she'll look at the role of universities in society in general."

Shannon Jones, the minister's special assistant for Alberta, says Clements won't be surprised. "I think she's just going to talk about the changing role of universities."

As a professor in the University of Alberta Law faculty, McLellan knows her audience.

"I think [the speech] is geared



Kevin Gulayets

Sharing a (apocalyptic?) vision of the U of A's future.

towards the University in general," Jones explains, adding that the minister will be addressing the entire campus community, including students.

"I think that students should come," says Clements. Students and professors can hear McLellan speak at 2pm in Humanities Centre L-1.

However, they can also hear

Linda and Michael Hutcheon, two professors from the University of Toronto, present their interdisciplinary research entitled "Smoke Gets in Your Sighs: Sexuality, Violence, and Smoking in Opera" at 11am. Shirley Neuman and Ernest Kanasevich, both from the U of A, will also speak at the day-long symposium.

Mo' money blues

Health Services fee to increase

by Terra Tailleir

Moving University Health Services to the Students' Union Building is going to cost you. Starting in September 1996, students will pay an additional \$5 to

voted in favour of the fee increase Tuesday night.

Faculty of Science representative Matt Danchuk voted for the fee, but with reservations, he said. Danchuk surveyed a class-

"We're trying to keep it as low as we can."

—Suzanne Scott, SU president

6 a year to cover \$1.1 million in relocation costs.

"I would have liked to see it lower, but in terms of the sheer amount of money it would take to take \$1.1 million to move it and the fact that there wasn't any money from anywhere else, math made it out to be five dollars," said SU president Suzanne Scott, who believes students will ultimately benefit from the move.

Although the University operates Health Services and could increase the fee on its own, the Dean of Students wanted student support and asked Council to vote on the matter.

Two thirds of Student Council

room and found that three out of four students were against the fee increase.

"That tells us that students are feeling the pinch," said Danchuk.

"We're trying to keep it as low as we can," explained Scott. "We made it clear that it's only for the loan for the Health Services move," she added.

The fee is strictly for the move and will be charged for 12 years or until the loan is paid.

Narmin Hassam, SU vp internal, can justify her yes vote to anyone who asks.

"The fee would increase no matter what."

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Location: Edmonton
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Dates: August 14 - 25/95



Classical Archaeology

Locations: Cortona, Italy
or Carthage, Tunisia (North Africa)
Credit Courses: Classics (CLASS 475, 476, 601, 602)
Dates: variable, beginning May 22/95

Environmental Issues in the Arctic

Locations: Travel Study in Alberta & NWT
Credit Courses: Anthropology (ANTHR 485) or
Environmental Science (ENCS 460)
Dates: August 6 - 19/95

Italian Language Study Tour

Location: Cortona, Italy
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Dates: May 5 - June 9/95



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GSA election attracts few

by Gabriel M. Fantino

The Graduate Students' Association has voted in a new batch of executives this year with three acclamations and fewer than five per cent of graduate students voting in the election.

Amit Monga is the new executive vice-president, Monika Lozinska won the vp academic position, and Robert Hatchard is the new vp student services.

President-elect Jay Krushell won by acclamation, as did Gordon Harris, vp communications-elect, and Gordon Squirell, vp finance-elect. The old executives end their term Friday.

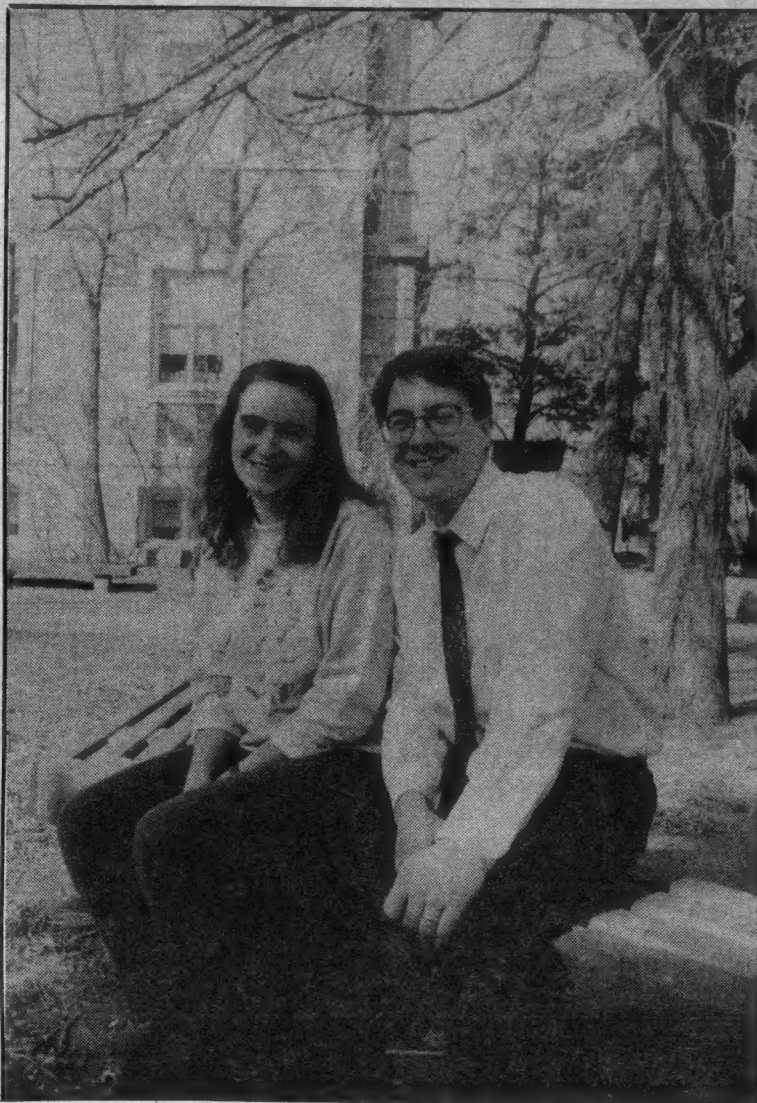
"This year the GSA has embarked on many new programs and brought real change to the organization," says Krushell, husband of out-going GSA president Kim Krushell.

"Our main objective next year will be consolidating those programs and work[ing] out the bugs to make them the best possible programs they can be."

The new programs include a lecture series, awards night, new management for the Power Plant bar, and marketing graduate student research.

"When we listen to statements made by Jack Ady or Premier Klein, or perhaps other members of the University community, it doesn't seem like a lot of people realize the contributions graduate students make to the University."

"An example would be the Research makes Sense document. In it they highlight the fabulous work that professors at this university do. But in it they never mention all the graduate students that participate in that research. Behind every professor there are probably four or five graduate students who are



Mike LaRivière

Two new executive members eagerly await the future.

doing the grunt work and contributing to that research."

He also cites the premier's support for full cost-recovery tuition for international students.

"Our position is that when people make statements like that they often don't consider what those students contribute to the

faculty and our job this year is to make people aware of it."

Monika Lozinska, vp academic-elect, echoes Krushell's sentiments.

"I will work to make sure people are aware of the things we graduate students do," says Lozinska, a doctorate student originally from Poland.

Residences and athletes keep seats

by Terra Tailleir

Student Council reminded athletes and students in residence Tuesday that they haven't been forgotten.

The University Athletics Board and the Housing and Residence Committee, who have held seats on Council since 1965, will keep their seats and voting rights. Opponents have tried to take the seats away from

the Lister Hall Students' Association and its representative on Council. "Inclusion is always better than exclusion when it comes to...student government."

Lister Hall currently holds a seat, however it will now be incorporated into HARC's seat.

"We were all quite pleased with it," said Sara Binder, the UAB representative on Coun-

"Inclusion is always better than exclusion when it comes to...student government."

—Robyn Darichuk, Lister Hall representative

these non-faculties, claiming that they provide dual representation for some students.

Council has now established criteria for maintaining a seat. This may put to rest the issue which has been bouncing around Council since October.

According to the seven points, groups can sit on Council if they contribute more than \$1 million in fees, not counting tuition, or if they have been around for five years. Other criteria state that a group can not be under another umbrella group and that it must have some importance to the lives of students.

"Some would say that it's ironic that it would have to come down to money, but I think that was the one way we could quantify the impact it has on students," said SU president Suzanne Scott.

"It's pretty fair," agreed Robyn Darichuk, president of

cil, who believes the quality of the representative matters more than their numbers. "Having two votes isn't going to make or break the voting that happens there."

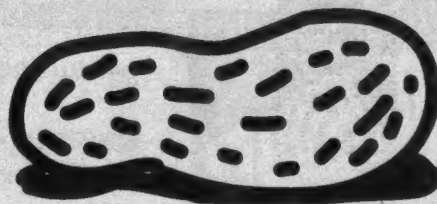
But Binder came close to losing her seat. At the last Council meeting two weeks ago the vote appeared to be split.

"The change over the last two weeks was due primarily to public pressure," said Binder, who encouraged student athletes to write letters of protest.

Science representative Matt Danchuk was suitably influenced. "I got an earful about this from students," he explained, adding that he had to vote in favour of keeping the seats. "I officially waffled."

However, Council speaker Mike Curry believes there is still one more hurdle ahead. "Now we have to deal with the multi-faculties. I would like to see it done before May 1."

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By Jean Lapointe
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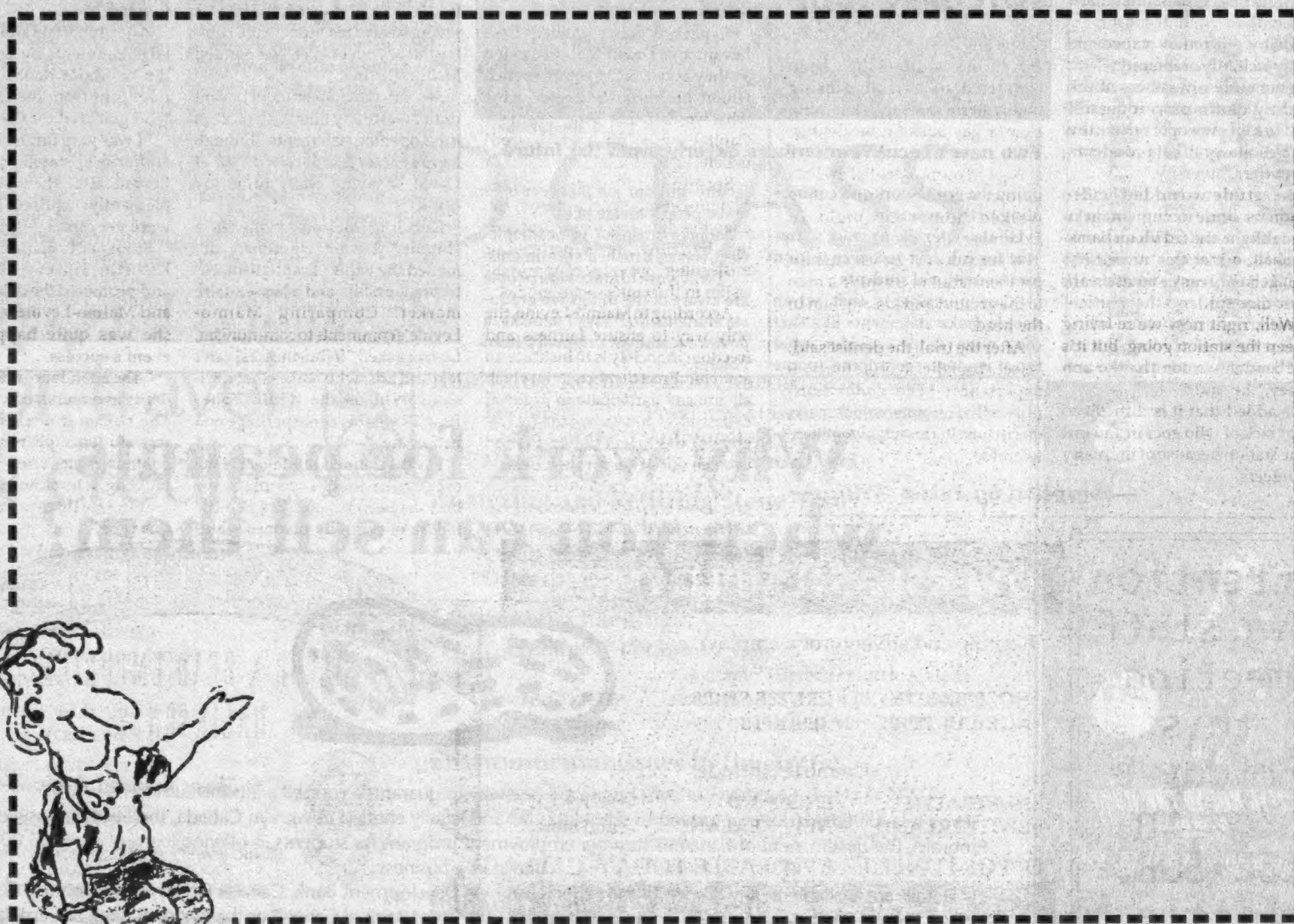
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Campus Connection...

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Campus radio rip-off

eyeopener

CKLN, Ryerson University's student-run radio station, is \$8800 poorer these days, as they deal with equipments thefts occurring over the past two months.

On two separate occasions, the radio station was broken into and thousands of dollars worth of equipment taken.

The first theft occurred between December 29 and January 3, when a CD player, a tape player and a microphone holder were taken from a room.

"Thieves broke into the production booth, they used a chisel to get into the room and took the equipment," said Arnie Achtman, a programmer at CKLN and a president of the Board of Directors.

Achtman said claims have been filed with the station's insurance company, and they expect the equipment to be replaced.

"Thefts are always a setback, but the station is proceeding well and when we get the new equipment we'll be proceeding even better."

The student-funded radio station is undergoing financial difficulties, admitted Victor Bains-Marshall, a member of CKLN's management team and assistant music director.

"Well, right now we're trying to keep the station going, but it's hard because we don't have much money," he said.

He added that it is difficult to keep track of who goes in and out of the station because of the many volunteers.

"Whiners"

The Endeavor Lethbridge Community College's Board of Governors representative is resigning his post in protest.

Not only is he departing his job, but he is refusing to pay his Students' Association fees next year.

"I'm tired of babysitting everybody," said BoG rep Dana Merkl. "There's just too many self-centred people around here."

Merkl made his decision, or at least announced it, following a recent SA meeting which he says was filled with whiners bickering over the value of the dollar.

Merkl says he will stand firm on his refusal to pay the \$44.40 in student fees assessed each year. And he says he has a group of students who will follow his lead.

"I'm not going to pay for this crap to go on again next year."

Bashers bad

The Brock Press

A Brock student has been convicted of assault causing bodily harm recently, stemming from a gay-bashing incident in 1993.

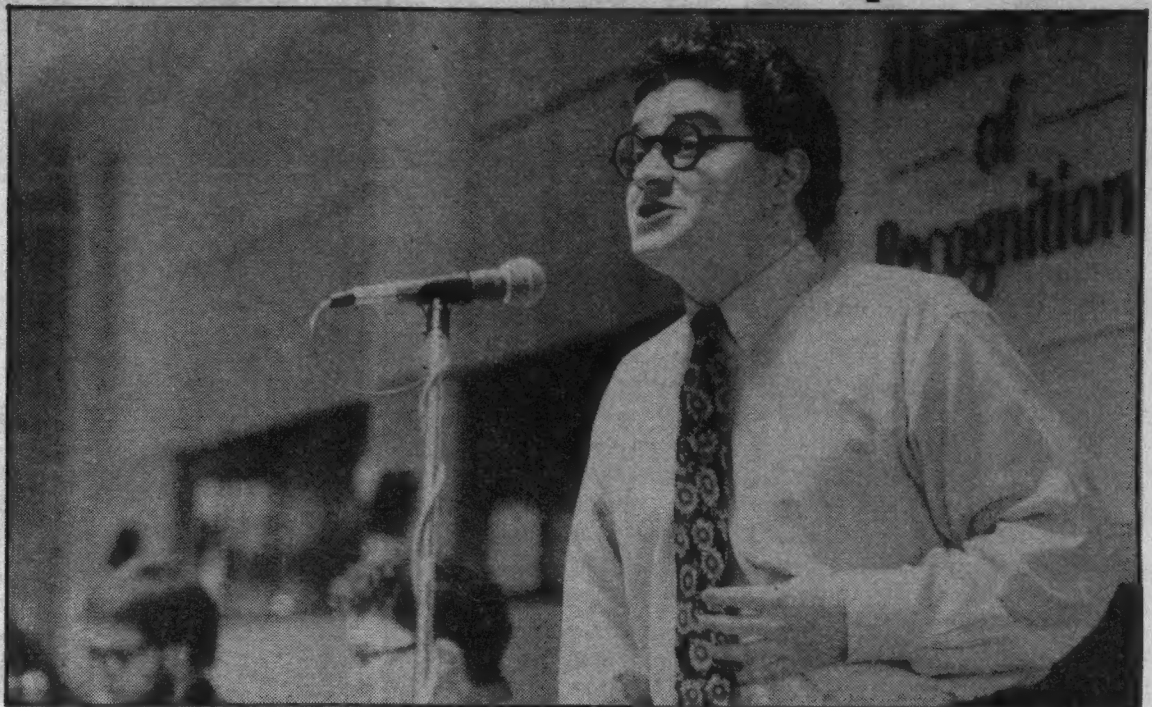
A gay Toronto dentist and his partner were beaten up as they walked home one night in December, 1993.

A second year Brock student was convicted of pushing a man to the ground and kicking him in the head.

After the trial, the dentist said, "I feel a big relief. It was a horrible experience. [The conviction] proves that unmotivated assaults on citizens in this city will not be tolerated."

—compiled by Juliet Williams

An anarchist takes on capitalism



Mike LaRivière

Ezra Levant spreads the word about capitalism to an attentive crowd. Film at 11?

by Darren Zenko

It didn't start here and it won't end here, but the open debate of political ideologies will remain alive and well on campus if two University of Alberta students have their way.

A packed room greeted Ezra Levant and David Malmo-Levine as they faced off in the Students' Union building Wednesday for what was billed as "Anarchism vs. Capitalism: a 'no holds barred' debate."

Second year Arts student Malmo-Levine, speaking from the anarchist side, began the proceedings by criticizing "superficial or misleading" coverage of important issues in the mainstream media.

According to Malmo-Levine, the only way to ensure fairness and freedom in society is to institute an anarchic direct democracy in which all citizens participate in political debate, decisions are made by referendum, and access to information is taken out of corporate hands.

"Consumers put blindfolds on and leave it up to the marketers to tell them what's good or bad. Most

means of consumer information lie in the hands of the sellers," said Malmo-Levine, adding that the cost of this advertising is passed on directly to the consumer.

"Don't be fooled that you're getting free TV and that 630 CHED is giving away free money; it's coming out of your pocket," responded Malmo-Levine.

Second-year Law student Levant didn't waste any time with niceties in his opening statements. "Enough happy banter," he declared. "What David is saying really turns my crank."

Deriding Malmo-Levine as a "hippie," Levant vigorously defended the value of capitalism, entrepreneurship, and a laissez-faire market. Comparing Malmo-Levine's comments to communism, Levant asked "If [businesses] can't take out ads, who makes that decision? Who is the 'Philosopher King'? Does his name perhaps end in 'Levine'?"

Levant claimed capitalism is the only system that lets people be the best they can be, and stressed the failure of centrally-planned states

as an example, criticizing Malmo-Levine as a "conspiracist."

"It's easy to come up with conspiracy theory," quipped Levant. "I'm just surprised you haven't worked in the Kennedy assassination yet."

After rebuttals and supplementary comments by both debaters, the two-hour debate ended with questions from the 150 spectators who gathered for the battle.

"I was very impressed with [the audience's] staying power," said Levant after the debate. "I was pleasantly surprised. The questions were very thoughtful."

Students' Union theatre manager Katherine Huisung, who organized and promoted the debate at Levant and Malmo-Levine's request, said she was quite happy with the event's success.

"The attendance reflects that students are interested in this debate. The reason it worked was that it was students' peers speaking, not professors...it's an even level," said Huisung, who added that next year we may see three or four debates of this type.

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Through the ground glass

Scanning the black-framed, glowing world of the camera's viewfinder, it takes only a moment for a multitude of points, lines and planes to move into a sympathetic arrangement with each other. These are the brief intervals of daily life that I anxiously await. Sometimes I can catch them. Usually I don't. I think that the rarity of such moments, along with the realization that each is unique, helps to explain why I place such great value on them.

I have learned to accept how this value is largely a personal one. Most people have never been taught how to appreciate a fine photographic image. Composition, rhythm, content, and the many subtle qualities of a beautiful print are unknown, perhaps even archaic concepts to a generation that has come to expect a disposable plastic camera with each roll of film they buy. Kodak's pitch, "Just press the button, and we'll do the rest" is as true today as it was nearly a century ago.

Perhaps, then, it is too much to expect the modern public to understand why the issues of copyright and control over the manner in which photos are used have always been of great concern to those who create these images. Photojournalists were not always granted the legal rights they enjoy now. They had to organize themselves and collectively fight the publishers that would see them surrender the moments in time they had so carefully captured. As with so many other activities, photography's present owes a lot to its past.

Like many others who are conscious of this past, I have developed a strong aversion to anything that takes us back to those conditions. Perhaps that explains my stubbornness in refusing to make small concessions. Most of my fellow editors learned long ago not to crop my photos, especially the ones with the "funny black edges" without first asking. A trivial point you might think, but it is one I would defend with great passion if necessary. I feel that in a small way, I have helped them to consider photographs in a different, and enlightened manner. Perhaps even a few readers have taken notice (of both the good and the bad, of course, if a genuine critical sense has been developed).

At the very least, I hope that people will learn to show respect for this medium and the many things it is capable of, even if they do not fully comprehend it.

—Mike La Rivière, Photo editor

GATEWAY

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...and this issue's thought du jour comes from Giles Pinto:
I wonder if Mike's subordinates will refer to him as "Honey-bunny."

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ARR CAP'N -- WE'LL SHOW THEM SPANIARDS WHAT FOR!!!

Letters to the Editor Open-mind Blue jean farce

This letter is regards to the Pink triangle Supplement article: "Delta Upsilon—Not a Place for Gays," written by our brother, Chad Johnson.

Like Chad, one of the most profound experiences of my life to date has been my membership in Delta Upsilon. I was attracted to its non-secret policies, close-knit friendships, and founding principles—these being the promotion of friendship, development of character, advancement of justice and diffusion of liberal culture. Since its outset in 1834, Delta Upsilon has challenged its members to be fair and open-minded people, able to explore new ideas and culture.

Unfortunately, in an organization where active membership turns over quickly, bad habits may emerge which are not congruent with the organization's founding principles. As outlined in Chad's article, what seemed like insignificant comments created an environment which was potentially damaging to some of our members. Although Delta Upsilon is always subject to the ideas and morals of the community of which it is a part (and therefore, I realize that homosexuality is an issue which spans our entire society) blame still lies with Delta Upsilon's slow movement in preventing these kinds of damaging activities. Chad's "coming out" taught us that the use of derogatory comments regarding homosexuals, even when done in jest, can hurt people. They can hurt people's self-confidence and they can hurt the community of gay people who are injured by the perpetuated use of these terms.

Brother Chad, you will take com-

fort in knowing that your actions against the Chapter's straying customs were not in vain. The support for your position was more widely spread than you might have known, and the "traditions" outlined in your article have died out in my presidency. The "handful" of men who were able to overcome their insecurities about homosexuality has increased. Hopefully, with more people joining our ranks who are willing to make sacrifices for what they believe to be right, Delta Upsilon will continue to stay true to its principles and continue to develop fair, well-rounded and open-minded men.

Ken Boutilier
Chapter President
Phil IV

Merci!

Re: "Franco-file," March 23:

I am writing on behalf of all the students at la Faculté Saint-Jean to express our congratulations to the group of people who contributed to the first publishing of the "Franco-File." It is a great feeling for all of us to find in the midst of an English language newspaper an article that reflects the dynamic community it writes for. A big merci to the editors of the *Gateway* who encouraged this great initiative. To the critiques of this initiative who might mention that the cost is too high, think of the new publicity that could be brought into the pages of the *Gateway* (Bonnie Doonarea=French community). Once again, merci! "C'est avec cet esprit de coopération qu'on peut mieux se comprendre" — (March 16 letter to the editor)—cooperation takes an accent on the first "e."

Paul Klassen
vp internal, AUFSJ
Faculté Saint-Jean

Trapping homophobes into supporting something they vehemently oppose does nothing to strip them of their anger. It does nothing to educate them about the need for equal rights for the gay community. The reality of it all is that people wear blue jeans every day, and that one day plastered by OUTreach as blue jean day isn't any different. How Greg, (the male chair of OUTreach), saw that "the University community [is] opening up" is beyond me. Was this the only day that he noticed people wearing blue jeans? Isn't it time to get a handle on homophobia? The result is that anger escalates—an ironic outcome for Gay Awareness Days.

Chris Rudnisky

Nurses missed

The Faculty of Nursing was sadly missed during Health week.

Instead of operating a booth they put up a poster advertising that due to health care cutbacks, they could not attend health week because they were looking for jobs in the USA. This week was meant to be an opportunity to inform the public on health issues, not political issues. Demonstrating distaste for the government during Health week will not help nurses find jobs. Perhaps they should turn to their own faculty who, for years now, have known that they have been producing too many nurses.

John Clements
Pharmacy III

Contributors

Wade Tymchak, Artur Kominek, Trevor Lott, Tim Nerdahl, Natasha White, Amanda Pitchford, Simon Kiss, Bruce Stovel, Ken Dare, Patrick Fowlow, Darren Zenko, Fish Griwkowsky, Stephen Notley, Adam Thrasher, Mike Fillingier, Andy Philpotts, Russell Elgert, Jeff Craig, Todd Babiak, Tawa Anderson, Don Dotto, David Malmo-Levine, Ken Dare, Diana Davidson, Nathan Fairbairn.



Todd Babiak

In Leduc, a man's worth is measured by his actions—more specifically, the action of raising his fist and smunching it into another man's melon. This is later converted into a reputation and *worth* is finally calculated by the cigarette and snuff faction—some Junior B hockey players and loud mouth shortlongs who hang around in parking lots.

I didn't have much worth in Leduc. Sure, I paid my dues and fought some, but just enough to be allowed admittance to the coolest parties with the highest-haired girls. But since I moved away from Leduc and started hanging around with a pack of artsy wimps, I haven't been doing much fighting. My testosterone has spilled down

The Cat's Ass Shitnuts



altogether different avenues.

Last weekend I came face to face with a demon from my past. He had a shortlong and mean-lookin' brown boots. He had big, ugly knuckles and a couple of rings on 'em. His name was Zeke or Grunt or Shitnuts or something. I was walking past a local bar when he and a couple other Grunts and Shitnuts accosted me and this wimpy artsy pal 'o mine.

"Hey, ya fuckers," said Grunt number one. My wimpy friend laughed and Shitnuts pushed him down. Grunt continued, "you guys lookin' for trouble?"

"Obviously," I said, "here we are walking down a street."

I figured there was no way out. There were two Grunts, a Shitnuts and a Zeke and only two of us artsy wimps. We were doomed. I was just hoping to get in a couple of cheap ones before getting trampled.

My artsy friend got up and said quietly, "let's try to talk our way out of this. Logic, you know. Offer them a Jolly Rancher or something."

Idiot idea that was.

"You guys fuck dogs and shit," quipped Shitnuts, the poet of the group. I decided to give artsy wimp's idea a go.

"Actually fellas, I have a piece of bestiality trivia for yez," I said. "In certain rural areas—this is a true story—farmers have actually applied for worker's compensation after injuring themselves with livestock. With livestock. One farmer, for example, fell off a stool while trying to bury his bellman in Bossie, if you know what I mean. He busted his ankle. Pretty good, huh?"

"What are you sayin', fucker? Are ya sayin' all farmers are beastimalifers? Are ya sayin' all farmers do that? My dad's a farmer,

ya fucker." Before I could say, "No Zeke, not your daddy!" he swung at me. I swerved out of his way and Grunt number two grabbed my precious suede jacket. I wailed something about justice and avocados. Then a miracle. My wimpy artsy friend kung foo'd the hell out

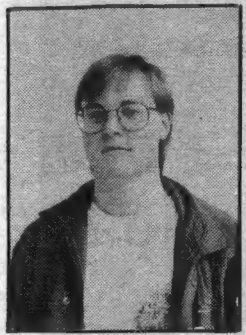


of them. He was pullin' backflips and Bruce Leeshit all over the place. He punched—punched—Zeke's balls. I rolled around on the sidewalk, crying and howling, "make it stop, Auntie Em! make it stop!"

After a while, the ninja formerly known as artsy wimp picked me up from under some van and wiped off my jacket. He patted me on the

head and we walked to the movie theatre. Shitnuts, Zeke and the Grunts lay there like smushed-up gophers. All was odd on the streets that night. Ninja promised to teach me some moves. Now I'm Grass-hopper.

There is nothing for you to glean from this play-by-play of an incident that probably never happened. This is my second last article, so I thought I'd write something dopey because I still can. The Gateway is changing, becoming more serious, more professional. Don't look for meaningless crap like this next year, don't look for swear words used in an immature manner. Don't look for self-centred drivel, shock value or absurdities. It's gonna be straight-from-the-hip, on-the-ball, home-run, tide-is-turning, A-1, let's-have-the-facts-so-we-can-be-proud-of-our-paper journalism. Woo hoo. Fuck.



Tawa Anderson

In this column I want to address four issues in provincial politics.

MLA Raises

Premier Ralph Klein recently stated that Alberta's MLAs will "eventually" be in line for a raise. According to Klein, politicians can only eat macaroni and cheese for so long. I think that it would be despicable for MLAs to give themselves a raise, particularly after the cuts they have made to senior's benefits, welfare and civil servants' wages. It is perfectly clear that the Tories will wait until after the next election to give themselves a raise. Albertans must keep in mind that they will do this directly thereafter—much like Getty's Tories after the election in 1989 with a 30 per cent pay raise.

Many Albertans think that politicians have earned a raise, but we should leave teachers, nurses, and seniors in their current position—people who are in much more dire

financial situations. If the Tories give civil servants raises, and restore seniors' benefits to their pre-1992 level; then I think they can justifiably give themselves a raise as well.

Free Vote

The Alberta government instituted free votes into the legislature nearly two years ago. However, the concept apparently hasn't caught on very well with the governing party. The intention of free

votes is tremendous—members are allowed to vote however they want to on all private members' bills. In practice, however, Tory MLAs have not been allowed this freedom; enough Tories must vote against Liberal-sponsored bills to defeat them.

An example is last spring's vote on the Whistleblower Protection Act, sponsored by Liberal MLA Gary Dickson. The act allowed provincial employees to report departmental wrongdoing (crime or waste) to the provincial auditor or

the press, without losing his or her job. When the bill was voted on, seven Tory MLAs initially stood up in support of the bill. Tory Whip Stan Woloshyn frantically waved two of them back into their seats, forcing them to stand against the bill instead. The bill was defeated by a vote of 33-34. If they had been allowed to stand in favour of the bill, as they should have been according to free votes, and as they obviously intended to, the bill would have passed. However, the Tories did not want an opposition bill to pass.

This spring we have seen two examples of two true free votes—one on Family Day, the other on drinking age. Both bills were sponsored by government members. Free votes have not yet been extended to opposition bills, as the Whistleblower vote shows. Don't be fooled by the current PR-boosting free votes—the government has a long way to go to live up to its commitment.

Electoral Boundaries
Just prior to the 1993 election,

the Klein's Tories gerrymandered boundaries to give traditional Tory strongholds (i.e. the rural south) a disproportionate amount of representation. The changes left Calgary and Edmonton severely under-represented.

Earlier this spring, a provincial court ruled that the changed electoral boundaries were highly undemocratic—even if they did not violate the constitution—and the province was morally obliged to readjust the boundaries before the next election, in order to give urban centres the representation their populations merit.

After the court decision, the Tories finally succumbed to pressure to give urban Alberta its share of representation, likely thanks to their soaring popularity in Edmonton and Calgary. The Tories announced that they would set

up a commission to change the electoral boundaries again in time for the next provincial election. Let's hope that this time, the changes they make are made for democratic, not political, reasons.

Ken Kowalski

In October 1994, Ken Kowalski resigned from the Alberta cabinet, and received a plum patronage appointment from premier Klein. The appointment was eventually rescinded due to public outrage and the required six-month cooling off period that former cabinet ministers must endure before accepting provincial appointments.

Kowalski's six months in political purgatory are almost up. He becomes eligible for another appointment in early April. Keep your eyes open for the former deputy premier to receive appointment before July.

t a w a o f p o w a Provincial Politics

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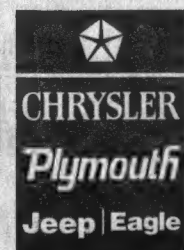
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Russel Elgert

people speak

Preserving Dignity

I think more people would find organized feminism less scary if they understood how many other organizations they have to compete with. Governments, corporations, charities, families and just individual human beings themselves are organized to compete for resources and the power to access them.

We, as human beings, dominate the plant and animal kingdom because our cells and organs are or-

ganized to win. Nature has granted us innate capacities to communicate, learn and adhere to the pecking order required by our biology. We dominate because we can.

It is a total and utter myth that women have only just recently started competing for resources. They always have. Today, however, an intelligent woman is able to become educated and become Prime Minister of Canada, funneling her biological drives and innate capacities into constructive activity. A hundred years ago, systemic barriers might have kept Kim Campbell frustrated, uneducated

and at home. A good mind is always a terrible thing to waste.

I believe that the chances of me getting screwed out of a job I qualify for are about two or three in a hundred for the simple reason that I am a white male. The chances I will screw someone else out

of a job they are more qualified for because they are not a white male are probably five or six in a hundred. The chances I will get screwed out of a job because a less qualified candidate has family connections are probably a lot closer to seventy in a hundred.

Feminists, even radical ones, do not pose nearly as great a threat to being accepted on merit as families do. Most women would do far meaner things to advance their

I think every single woman deserves to have her dignity respected.

family than their feminism.

If I look around at all the nasty things life can do to a person—I mean, really take a good look—the fembo threat is about as scary as the background noise in CAB. Women are self-interested. They always were and they always will

be. They haven't even got a choice about it—it's what keeps them alive and kicking.

I think every single woman deserves to have her dignity respected and her happiness taken seriously. She shouldn't have to earn it—a civilized society should grant it to her automatically. Men, by the way, are also entitled to this.

In the end, as we move from a society concerned with unflinching moral absolutes toward one concerned with feelings, dignity and diversity, I think our general happiness can only improve.



Jeff Craig

people speak

The Utopian Book Society

We don't have to pay for books next year.

I'm not looking forward to coughing up four or five hundred bucks for books next year, and I'm sure you aren't any more excited than I am. We won't have to though—there is an escape.

I mean, books are always going to change and new editions are going to come out, but there is a way that we can save money and create bonds all at once.

What I'm suggesting is a Utopian Book Community. In this com-

munity, we'll hand books down from year to year to others who need them. You'll have to buy all your books when you're in your first year, but after that, most of them will be free. We'll have to open up to the community and break from the dirty capitalist mold that says we should make back all we can from our used goods.

It'll depend on many people who will participate and believe in the idea of sharing. At the start, there will be sacrifices to be made, but it can work.

Can you imagine going through university only having to buy books for your first year and the

occasional new edition throughout the other years? It could be an incredible movement bringing books and people together.

I'll work on the plan over the summer and set it in place so that come next year, we won't have to wait in line at the bookstore for hours on end. This school isn't an industry, and I refuse to be treated like a capitalist patsy.

Please, everyone, keep your books, your tests, your essays. Save them for next year and share in the learning experience rather than feeding the money into hungry machines of industry.

What I'm suggesting is a place where you can bring your old books and in return, get all the new ones you need. Simple as that. And it won't be hard to do, either, as long as people have faith. The one factor that hinges in the wind is whether the fourth year students who aren't returning the next year will help in the cause. If the fourth year grads sympathize with the rest of us it can work, but it is a lot to ask of someone to give up all their books and receive nothing in return other than warm smiles of thanks. I think it can happen, though—they've all been through the book buying scan-

dal and have no more fondness for it than we do.

If you want to help, please do. If you have suggestions, please give them—and if you just want to drop off books and start the revolution, I'd probably be tempted to hug you. Please send lists, suggestions, or help to jrcraig@gpu.srv.ualberta.ca, or leave me messages at the Gateway office.

These aren't flapping, fraudulent words. I truly believe that this can happen. Please, a Utopian Book Society can work on this campus, if we all want it to.



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Juliet Williams

It seems some students, and members of the public sector, would like to apply a trade school mentality to universities. The argument is that students should know exactly what they're after before they even attempt to enter the postsecondary system, because the point of education is obviously to get a job in the end. They believe that only a few should have access to university, because the rest of "the people" don't know or understand enough to attend university. It isn't that they're not worthy enough, they claim, but that not everyone is capable of going to university, or would derive the intended benefits of a university setting. To me, that qualifies as exclusionary, despite disclaimers ensuring us otherwise.

The argument claims that by limiting the number of students who have access to university, job pros-

pects will increase for those people because there won't be a saturation of overskilled labourers in the workforce. There could be improved job prospects, but the benefits would only exist for the select few who were allowed access to post-secondary education. The rest of us, who aren't given access, could be employed as janitors (or as nurses—they'll soon require the same qualifications under the Klein agenda), working for minimum wage. I don't see how cutting education and returning it to an elite status will improve our society as a whole. No matter how democratic we attempt to be, when we severely limit access to post-secondary education, the rich and powerful will somehow gain added control of the system—unless we change other requirements beyond numbers. Everyone else gets left out in the cold.

How exactly do people like Scott Couprie intend to weed out the "floaters," as he calls them? Do they walk around the University of Alberta like marked people? Or should we require that first year

students plan their entire university stay before they ever enter a classroom?

These people claim that by limiting enrolment to university, we will have better resources and services for the students who remain. However, this argument fails to take into consideration that with only half the current student population, the University will receive only half of the money it gets from tuition now. (Limited though it may be, it's much greater than the 20 per cent we've been told we

currently pay.)

"Diversity is crucial to a good education," they claim. Then why must we weed out those who don't share our mentality about education or the future? It is through experimentation and learning at this institution that students decide what they want to do for the rest of their lives. If they don't decide now, they at least come away with valuable skills which will benefit them no matter what field they are in.

But it remains that the point of a university education is not to be-

come a technically skilled labourer—it is to educate. An undergraduate degree forces us to study in a variety of fields, precisely with the intent of helping us decide what we are best at, what we are interested in, and where we will find opportunities. It is intended to educate, and to teach us how to learn—how to be engaged in diverse interests and debates. Those qualities and skills cannot be measured quantitatively, and our population will hardly suffer if more of us sharpen those skills.

people make me mad

More Than Numbers



Tami Friesen

I've said a lot of goodbyes in my time...we all have.

My sister got to go to kindergarten three years before I did. I was jealous of her new dress and new lunchbox and new friends, but mostly I was scared I wouldn't have anyone to play with anymore. Instead of dealing with my feelings in the mature and rational manner inherent in most four year olds, I hid under my sister's bed with her vast array of dolls and systematically hacked their hair off with a pair of dull scissors. When she got home from school she found me crying my eyes out, huddled in a nest of golden hair. My mom figured it was an act of jealousy, but mostly I was just mad as hell at her for leaving me alone.

My friend Anthony moved to New York when I was in grade ten.

He didn't tell me he was going until a week before he left because "he knew I'd want to keep in touch." His reasoning was that he knew he was never returning to Lethbridge (surprise, surprise) and that keeping in touch would only make it hard for us to lead new lives. After all, if we never saw each other again, what was the point? I didn't hear from him again until two years later. He showed up on my doorstep dressed in black and sporting a thick American accent. He had changed a hell of a lot. So had I. When he left, I felt sadder than I would have if he had never visited me at all.

My friend Brian died in 1991. Quickly and unexpectedly—a freak accident one week before his parents received his high school di-

ploma. He'll always stay 18 years old in my memory. He'll always be funny and intelligent and sporty and young. I didn't have a chance to say goodbye—sometimes I wonder if maybe that's better.

As this school year draws to a close many of us will be saying goodbye to our friends. Some people will be moving on to other universities or trying to make their way in the work world. Others will be taking time off to travel Europe or find themselves in nudist colonies in the southern States.

The people who pass through our lives and out again are never really lost to us. As we brush against each other on our way to new places we each deposit a little bit of ourselves in the people around us, and they, in return, pass on bits of themselves to us.

And as we travel to more and more places and brush up against more and more people we create a giant web which connects us all. We can say goodbye and know that we will always be together.

Before I break into Elton John's "The Circle of Life" let me just say that I'm gonna cry buckets before this school year is over. The scariest goodbye is when you leave your childhood behind.

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CHRIS KOZAK (saxophone)
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Convocation Hall
March 27

review by Patrick Fowlow

'Tis that time of year again when everyone's body awakens, hormones begin surging and minds turn to thoughts of exams and the opposite sex—usually combined in thoughts of *examining* the opposite sex. Thankfully, there is a way to take your mind off these worries by attending the free musical recitals of our very own BFA Music students at Convocation Hall. These run all spring long, and while there is no published schedule, you can contact the Music department for more information.

'Tis that time of year again when everyone's body awakens, hormones begin surging and minds turn to thoughts of exams and the opposite sex—usually combined in thoughts of *examining* the opposite sex....Take your mind off these worries by attending the free musical recitals of our very own BFA Music students at Convocation Hall.

This past Monday, fourth-year student Chris Kozak performed a saxophone recital for approximately twenty appreciative audience members. It was a varied mixture of music, from classic 1940s pieces to modern works of this decade—including a snappy number written by Kozak himself.

The show opened with Bozza's "Pulcinella." With Tricia Edwards on piano, it was a stellar opening. The piano and alto sax struggled briefly for dominance, but soon settled into a well-behaved team.

Next up was "Ariba bump mi cuba li, dice"; this was a toe-tapping ditty for piano and percussion, which would not have been out of place in *The Lion King*. It had everyone swaying and grooving along with its up-

tempo beat. And, for good measure, I'm pretty sure it had a phrase from "Happy Birthday" tucked into it—just to please the crowd.

It was then time to shift gears and show off Kozak's skill as a player. Despite what seemed to be a problem with his reed, resulting in an occasional wheeze, "Sonata, Op. 19" came across very well. (Intermission also went smoothly.)

The low point of the show then followed. It was Etienne Rolin's piece "Aphorismes." Starting off at stage right on soprano sax, the soloist crossed to centre stage, where he changed to alto sax and two small bongos—before switching to tenor sax and bass drum. The song was a cacophony of honks, screeches and toots. The percussion added

to the noise in no good measure.

I have no idea whether it was played well or not, since it sounded so awful. It was simply a thoroughly unpleasant piece of music. Thankfully, the finale was brilliant: "La Malinconia" was a spare, beautiful ballad. The saxophone and piano melded sweetly to produce a lovely tune. The playing was flawless and left everyone in good spirits.

So, if you need to soothe your beleaguered brain, or want to show the other sex how cultured you are, these shows make cool (cheap) dates.

That, and the fact you will hear real talent, should be more than enough reason to check these shows out.



COME BLOW YOUR HORN: Chris Kozak goes it alone.

Zach O'Connor

Women's wisdom through the ages

Celebrating female composers—and all their other talents

*Women's Wisdom & Vision:
In Music & Word*
with GWEN MILLER MACKINNON
FAB 1-29
March 31 (7:30pm)

interview by Simon Kiss

Teacher, theologian, scientist, advisor to monarchs, healer, mystic, philosopher, nun and musician—all are roles occupied by Hildegard von Bingen throughout her remarkable life in the twelfth century. Born in 1098 on the banks of the Rhine, she later became a Benedictine nun and musician. She is also the subject of a workshop being presented this weekend in FAB 1-29; it will be run by musicologist Rebecca Rollins and poet-musician Gwen Miller MacKinnon. The workshop begins Friday (at 7:30pm) and continues Saturday (at 10am).

Rollins is a professor of Music and a pianist at Saddleback College in California; she focuses on recently rediscovered women's music. Miller MacKinnon is a philosopher,

specializing in women, religion and the arts; she is a theology and ethics lecturer at Saint Joseph's College.

The workshop focuses on the musical Bingen and on Clara Schumann, using slides, pictures, music and other media to interpret their music and views.

"We're linking them up in terms of being rediscovered and being unique women," explained Miller MacKinnon. Indeed,

clude the greater ranges and the relative unpredictability of the melody in Bingen's work. Although the similarity with the Gregorian chants has certainly helped in the rising popularity of Bingen, Miller MacKinnon added, "I think the real popularity of Hildegard is the fact that she is being reclaimed from obscurity."

A new CD of Bingen's music, entitled *Vision*, has been recorded and released al-

Teacher, theologian, scientist, advisor to monarchs, healer, mystic, philosopher, nun and musician—all are roles occupied by Hildegard von Bingen throughout her remarkable life in the twelfth century.

Schumann was just as unique as Bingen. This mother of eight was also wife to Robert Schumann and a close friend of Johannes Brahms.

The music of Bingen, meanwhile, is largely religious in nature and closely related to the traditional Gregorian chants which have been gaining in popularity recently. Significant differences between the two styles in-

ready (on the EMI label); it uses modern technology and style to reinterpret the ancient songs of Bingen. Miller MacKinnon is, however, not dismayed that the older, more traditional formats of Bingen are being re-adapted.

"Anytime we can affirm and bring forward figures from the past...it's good to find contemporary ways to do [so]," she added.

the check list

Haute Monde

RING ROUND THE MOON
(Timms Centre for the Arts—yes, it's open/until April 15 @ 7:30pm): A headspinning production, directed by one of the Drama department's finest, and the first to play in the University's newest facility.

Cheap

GRANT MACEWAN/UNIVERSITY OF ALBERTA BIG BAND (Convocation Hall/Tues. @ 8pm): Some of E-Town's finest musicians and vocalists converge for some classic jazz covered by the likes Frank Sinatra and Billie Holiday.

Free

PLANET SHIFT (CJSR FM 88.5/Sun. @ 2pm): Roger Levesque, the *Journal's* world music & jazz specialist, brings his expertise to the airwaves.

GET CULTURED...

Pick up free tickets to the latest ballet offering at the Jubilee on April 7. Just come by 282SUB @ 4:30pm next Friday.

Media Fascism: the book

Does near-absolute power over

by David Malmo-Levine

Concentrated control of the media is not the most urgent danger facing society. It pales before more compelling threats—the imminence of economic disorder, deterioration of the planetary environment, growing violence between the world's rich and poor, and the possibility of nuclear annihilation. But the ability to cope with larger problems is related to the particular industry we call the media, to their ownership and the nature of their operation. They create the popular base of information and political values out of which all critical public policy is made. In a world of multiple problems, where diversity of ideas is essential for decent solutions, controlled information inhibited by uniform self-interest is the first and fatal enemy.

—Ben Bagdikian, *The Media Monopoly* (emphasis mine)

BEFORE SUNRISE

Something wonderful happened at the premiere of the film *Before Sunrise*. During the "bus" scene, the character played by Julie Delpy makes an off-the-cuff remark that "the media is a new form of fascism." She didn't explore that particular thought any further, but it still made me happy. The topic is now officially up for discussion.

Is it true? Is the media "fascist" in nature? The word "fascist" is supposed to be used sparingly, reserved for violent dictatorships that, apart from a few third-world countries, vanished from the planet at the end of World War II. Or so say the media.

The word "fascist" comes from the old Latin word "fasces"—a bundle of sticks wrapped around an ax with projecting blade, carried before the ancient Roman magistrates as a symbol of authority. While the unjustified use of force is a central part of fascism, it isn't the only part. Hitler had his stormtroopers, but he also had his ministry of propaganda. Most Jews weren't forced into the "showers," they were fooled in. A complete definition of fascism would have to include both the "big stick" and the "big lie."

GOTCHA BACK!

There is no subjugation so perfect as that which keeps the appearance of freedom, for in that way one captures volition itself.

—Jean-Jacques Rousseau, *Emile*

Our media

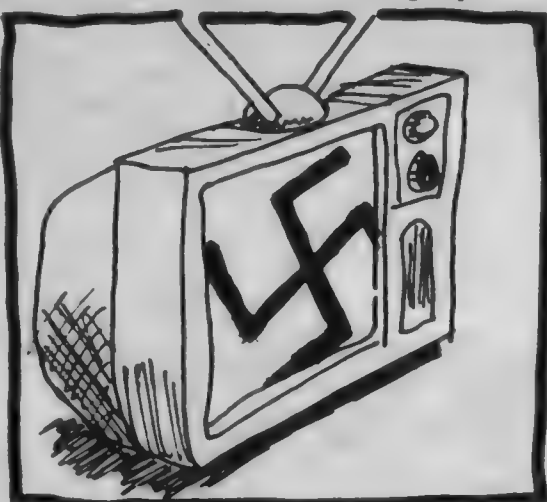
isn't anything like Nazi Germany's, is it? Everyone knows that the media is full of left-wing "60s people" who

are always fighting the power, right? And we all know this because we read about it in the newspaper every day.

Take for example the reaction to the book *Gotcha!*, by George Bain.

The book is about how the baby-boomer/left-liberal/post Watergate "gotcha" mentality is the dominant bias among Canadian media elite.

The *Edmonton Sun* called Bain's book "worth a read," noting that "after reading *Gotcha!*, you'll understand why we have come to distrust politicians and hear so much from interest groups."



The *Globe and Mail* called *Gotcha!* one of the "hot political books of the year" in one review, while in another it opposed Bain's claim that "leftists" control the media with the counterclaim that "if the corruption is there, the reporter will expose it—gladly, gleefully, regardless of the ideology of the target."

The *Edmonton Journal* also reviewed *Gotcha!* twice. In one of the reviews, Bain was quoted as saying "we have to get back to the notion that we are a consumer product and must govern ourselves."

WHAT KIND OF PRODUCT?

By 1990, publishers of mass circulation daily newspapers will finally stop kidding themselves that they are in the newspaper business and admit that they are primarily in the business of carrying advertising messages.

—A. Roy Megary, former publisher of the *Toronto Globe and Mail*

Until the turn of the century, newspapers were produced with the "consumer" in mind. In his book *The Media Monopoly*, Ben Bagdikian notes that "before mass advertising, a paper had to appeal to the personal wishes of a significant portion of the community." Bagdikian points out that two of the most famous publishers of all time—William Randolph Hearst and Joseph Pulitzer—made their fortunes defending the values and articulating the beliefs of working people.

In his first few years as a publisher, Hearst called himself a socialist and printed opinions which would make today's capitalist turn

red in shame. For example, one of his editorials asked:

Shall organized capital control the people, or shall the people control capital and limit its power?...The trusts...are teaching us that it is feasible and necessary for the nation even-

ually to take possession of and manage its own properties, industrial as well as others.

Pulitzer rejected socialism in favour of the progressive movement, and his editorials suggested America should "tax luxuries, inheritances, monopolies...the privileged corporation."

"As mass advertising grew," Bagdikian argues, "the liberal and radical ideas—in editorials, in selection of news, and in investigative initiatives—became a problem. If a paper wished to attract maximum advertising, its explicit politics might create a disadvantage." According to Bagdikian, by 1955, "liberal or left-radical editorial opinions in standard newspapers virtually disappeared."

CONSPIRACY!

If I give an analysis of, say, the economic system, and I point out that General Motors tries to maximize profit and market share, that's not a conspiracy theory, that's an institutional analysis.

—Noam Chomsky

When I tell people that advertisers control the content of the media, people usually look at me like I'm some sort of JFK freak (like that guy wearing the batman shirt in the movie *Slacker*). It isn't a matter of "behind the scenes" corruption. Unlike most corruption, it's all done out in the open.

The 1970 Special Senate Committee on Mass Media indicated that, at the time of printing, "65 per cent of the gross income of all newspapers, and 93 percent of the gross income of the private broadcasting industry" comes from advertising. The committee went on to say:

The advertisers, their agencies, and the media owners are all the same kinds of people, doing the same kind of thing, within the same kind of private-enterprise rationale. There is nothing sinister about it, nothing conspiratorial. Advertiser pressure is not necessary because the influence is there anyway—subtly and by implication.

Another Canadian study, the 1981 Royal Commission on Newspapers, echoed the Special Senate Committee when it cited a survey which found that more than half of all Ontario journalists "felt that subtle influences of various kinds were present" while four "believed that an advertiser could influence news content through direct pressure," one going as far as to say "here they take the word of the advertiser as God."

WHOEVER PAYS THE PIPER...

With no ads, who would pay for the media? The good fairy?

—Samuel Thurm, senior vice-president, Association of National Advertisers

What am I complaining about?

Don't I get a cheaper newspaper out of the deal? Free local TV? Free radio, complete with \$630 in daily giveaway prizes?

Bagdikian points out that the average price of a paper in the US "in 1980 was 20 cents, ten times the 1940 price. The difference is mainly the money charged to readers for the added advertising pages delivered to their homes." Not only are we paying for all those extra ads, we pay again

when we buy an advertised product. The cost of ads don't come out of an advertiser's profits, they're factored into the cost of the product.

So if we are the ones who end up "paying the piper," why aren't we calling the tune?

EVIDENCE

Through clever and constant application of propaganda, people can be made to see paradise as hell, and also the other way around to consider the most wretched sort of life as paradise.

—Adolf Hitler

So I've provided plenty of evidence to indicate that advertisers can influence media content. But do they? And can it really be compared to Hitler?

The US is unlike Nazi Germany in that the domestic population (at the moment) has human rights. The US, however, is exactly like Nazi Germany in that it has no respect for international law and uses all of its power and influence to plunder the resources of foreign countries, displaying a complete disregard for human rights.

It's a heavy accusation which calls for some heavy evidence. In the book *Manufacturing Consent*, Edward S. Herman and Noam

The examples given of "unworthy" victims were 100 religious workers killed in Latin America between 1964 and 1985, including Archbishop Oscar Romero and four American nuns.

The families of the nuns put pressure on the US government to send a commission to investigate. An independent human rights report noted that:

In the crude grave, stacked on top of each other were the bodies of the four women. The first hauled out of the hole was Jean Donovan, twenty-seven years old, a lay missionary from Cleveland. Her face had been blown away by a high calibre bullet that had been fired into the back of her head. Her pants were unzipped; her underwear twisted around her ankles. When area peasants found her, she was nude from the waist down. They had tried to replace the garments before burial. Then came Dorothy Kazel, a forty-year-old Ursuline nun who was also from Cleveland. At the bottom of the pit were Maryknoll nuns Ita Ford, forty, and Maura Clarke, forty-nine, both from New York. All the women had been executed at close range. The peasants who found the women said that one had her underpants stuffed in her mouth; another's had been tied over



Chomsky provide more than enough.

For example, chapter two is a comparison of the treatment given to "worthy" and "unworthy" victims by the major US press. "Worthy" victims are those killed by forces of an enemy of the US (i.e., a country which does not allow US investment) and "unworthy" victims are those killed by forces of a country open to US investment.

The example given for a "worthy" victim was Jerzy Popieluszko, a Polish priest, murdered on October 19th, 1984 by the Polish secret police. The *New York Times* ran a detailed description of the condition the body was found in, extensive coverage of the trial of the murderers, and editorials which stressed indignation, shock and demands for justice. More importantly, these articles raised the question: how high up was the act known and approved?

her eyes. All had been raped.

The *New York Times'* account of the bodies: "witnesses who found the grave said it was about five feet deep. One woman had been shot in the face, another in the breast. Two of the women were found with their blood-stained underpants around their ankles."

The *Times* expressed no shock, no outrage and no demand for justice. The State department attempted to cover it up and accused the nuns of being political activists—fair game in the "fledgling democracy" of El Salvador. When evidence surfaced which proved the Salvadoran National Guard was responsible, the State department then moved to the position that the local guardsmen had "acted alone."

The *Times* ignored the trial of the guardsmen, the memorial services for the women (held in the US), and put the killings in the context

First and Fatal Enemy

Public debate corrupt? Absolutely.

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of "the mindless, increasing violence" of El Salvador.

Of course, this is only one example and should convince no one. For those of you who believe that this is an isolated incident of "bad reporting," I strongly recommend borrowing *Manufacturing Consent* from the library. In terms of entertainment value and absolute horror, it beats the heck out of Stephen King.

MORE EVIDENCE

Nothing appears more surprising to those who consider human affairs with a philosophical eye than the easiness with which the many are governed by the few, and the implicit submission with which men resign their own sentiments and passions to those of their rulers. When we inquire by what means this wonder is effected, we shall find that, as force is always on the side of the governed, the governors have nothing to support them but opinion. It is, therefore, on opinion only that government is founded, and this maxim extends to the most despotic and most military governments as well as to the most free and most popular.

—David Hume, *Of the First Principles of Government*, 1758
The horrors of US foreign policy are quite distant from most of our

lives, and most of us react to hearing about them with a combination of denial and coldness. "Life is tough" we tell ourselves.

The connections between the needs of various multinationals and foreign journalism are not obvious, and are hard to document. So let's look at something a little more obvious and closer to home.

In his book *Inventing Reality*, Michael Parenti explores the relationship between the rich and the media. The book is choc-full of examples, fully sourced, of somewhat less-than-responsible journalism. For example:

Mobile Oil urged PBS to suppress a film that would offend its oil partner, Saudi Arabia. Tobacco companies withdrew their ads from Mother Jones after the magazine ran articles citing cigarettes as a major cause of lung cancer and heart disease.... When NBC ran a documentary on the terrible conditions endured by migrant workers, citing the abuses perpetrated by Coca-Cola Food Company, Coca-Cola sharply denounced the show, and the network was unable to find a single corporate sponsor for the program. NBC was less courageous when its Today show managed to report a boycott without once mentioning GE even though the corporation was a major target of the boycott. As already noted, GE owns NBC.

Here we arrive at the most outright example of conflict of interest. GE is one of the biggest defense contractors on earth, as well as having one of the worst (or best) records of fraudulent activities. Russell Mokhiber, editor of *Corporate Crime Reporter*, claims that "if the law

were 15 strikes and you're out, GE would be banned."

The April 1990 edition of *Index on Censorship* states:

A report produced by the NBC-affiliated TV station in Chicago was edited by NBC producers to remove all references to General Electric, the network's parent company, before it was rebroadcast on the national Today show. The report charged GE with having for the past eight years used inadequate bolts in its engine components which go in to the bombers, nuclear power plants and civilian aircraft.

The Hanford Nuclear Reactor was one of three atomic cities built as part of the Manhattan Project, producing plutonium for the first atomic test explosion and the Nagasaki bomb. Hanford is owned by GE.

In documents released in 1986 under the Freedom of Information Act, we now know of Hanford's many "experiments" conducted at the plant at the expense of the surrounding communities. The most notorious of these, known as the Green Run, occurred on December 2, 1949. The experiment was central to an elaborate military plan to try and identify the location of plutonium plants inside the Soviet Union by simulating the conditions they expected the Soviets to create in their rush to build bombs. A "controlled release" occurred, containing 20,000 curies of xenon-133 and 7,780 curies of iodine-131. By comparison, the accident at Three Mile Island in 1979 released 15 to 24 curies of radioactive iodine. The surrounding area is known as "Death Mile." So much for those "We bring good things to life" TV commercials.

In her book *Nuclear Madness*, Dr. Helen Caldicott recommends that Denver, located 16 miles from the Rocky Flats Nuclear power plant, be evacuated due to the massive amounts of plutonium leaked into the surrounding area. CANDU nuclear reactors sold to India by Canada have resulted in deformities six times higher than normal in the surrounding villages. As long as companies like GE control what makes it on to television, we can expect "gavel to gavel coverage" of the latest O.J.-esque spectacle, while the Green Runs run and Denver slowly burns.

EVEN MORE EVIDENCE

Hitler's vast propaganda successes were accomplished with little more than the radio and loudspeaker, and without TV, tape and video recording.... Today the art of mind control is in the process of becoming a science.

—Aldous Huxley

Wow. You've read this far. I'm impressed. I'm sure there are one or two of you thinking that I'm just buying into a bunch of leftist end-of-the-world hype, and that this sort of stuff doesn't happen in real life. Let me relate some of my own personal investigations into the subject.

TIMOR

We are very concerned that the tone of the Canadian government's response

could prove detrimental to Canadian business and trade interests. In fact several board of trade members are active in business in Indonesia at this time.... I am concerned that this response may be an overreaction. Often our western values on human rights are not fully understood by other cultures and are viewed with suspicion.

—Robert Stewart, Vancouver's board of trade chairman, in a letter to External Affairs Minister Barbara McDougall

In response to an article in the *Edmonton Journal's* Travel section called "Seductive Sulawesi" which advertised tourism in Indonesia, I submitted a short letter explaining the human rights abuses by that country's military government on the small nation of East Timor. The *Journal* told me that it wasn't up to

The "enemy" is not wicked individuals who operate the dominant media. The enemy is avarice married to arrogance. It is the insidious power that comes with unchallenged dominance over the information of others. The object of reform is not to silence voices but to multiply them, not to foreclose ideas but to awaken them.

—Ben Bagdikian

their "high standards of journalism." I then investigated every story which even mentioned East Timor from January 2nd, '92 to February 28th, '94. Out of thirty-four articles, there were no features and no cover stories. The relationship between trade and human rights was only mentioned twice. The Canadian government's pathetic attempt to punish Indonesia by temporarily withholding aid was called "harsh measures" and "tough punishment" by *Journal* editors.

The Royal Bank invests heavily in Indonesia, and likes to take out full-page colour advertisements in the *Journal*. Noam Chomsky once said that "in suppressing the facts, the media are making a major contribution to probably the worst act of genocide since the holocaust." Now do you see why I use the word fascism?

CUTS

It is fairly easy, then, to understand why the media avoid critical investigations of the implications of concentrated corporate power. It is also easy to understand their refusal to spend much time talking about the inequality of income distribution; after all, they feed off the first and reinforce the second.

—I. Adams, W. Cameron, B. Hill and P. Penz, *The Real Poverty Report*

Corporate responsibility for our debt is beyond denial. A 1991 Statistics Canada study revealed that 50 per cent of our debt was due to corporate tax breaks, and another 44 per cent was due to interest charges on the accumulated deficit.

During the student anti-cut protest at the Legislature on January 25th, '95, this fact was mentioned many times by the speakers. In the next day's paper the *Journal* "edited" the demand that "corporations should pay back the money they owe" to read "the feds should increase corporate taxes and eliminate tuition altogether."

Look at the reporting on the cuts. I bet that for every article you find which mentions corporate tax breaks as the cause of the debt, fifty mention "irresponsible social spending." And we wonder why we can't gain support from the general public to fight the cuts.

Another favourite tactic of the press is to show a picture of a demonstration without an accompanying article, in order to avoid having to take a quote from the demonstrators. The *Globe and Mail* did this with a student anti-cut demonstration on November 17th, '94 and again on January 26th, '95.

POT

[Newspapers] should bring to their public the widest possible range of news, information, comment and interpretation, subject only to general good taste and the laws governing obscenity, slander, libel and sedition. The newspaper's columns should be open to persons who disagree with it, although the

right of access to news columns remains an editorial prerogative to be carefully guarded within the considerations of fair play and public interest.

—Southam Newspaper publishing credo

The same photo-only tactic was used to ignore arguments of a conflict of interest aimed at the *Edmonton Journal*. On September 3rd, 1994, Grassroots held a demonstration at the *Journal* building to complain about the *Journal's* one-sided coverage on the topics of marijuana, the drug war and our pro-relegalization protests. Not wishing to seem "unobjective," the *Journal* was forced to publish a picture of the rally depicting banners which read "FAIR DEBATE ON BILL C-7" and "PRINT OUR LETTER."

The *Journal* has refused to print letters we have submitted on the topic, favouring "merchant groups" with concerns that the

unlikely that the *Journal* would have mentioned that our letter was never published.

THE FUTURE

Did the mass of men know the actual selfishness and injustice of their rulers, not a government would stand a year—the world would forment with revolution.

—Theodore Parker

Could you imagine a world where the freedom of speech, and more importantly, the distribution of speech was not seen as a commodity to be owned and monopolized by powerful individuals, and instead was available to everyone who wished to take part? I could see it now: "Tonight on Free TV! Catharine MacKinnon debates Annie Sprinkle on the topic of censorship and pornography at 4pm, followed by David Suzuki vs. GE CEO Jack Welch on the environmental impact of nuclear waste at 7pm, followed by a debate between Henry Kissinger and Noam Chomsky on the feasibility of a direct democracy at 10pm."

This isn't such a wacko notion. In an interview in *Z* magazine, Ralph Nader pointed out:

The airwaves are considered common property, just the way the Mississippi River is, for example. Both legislatively and constitutionally it has been affirmed to be a public property.... We're the landlords. The radio and TV stations are the tenants. They pay us no rent. They use our property free.

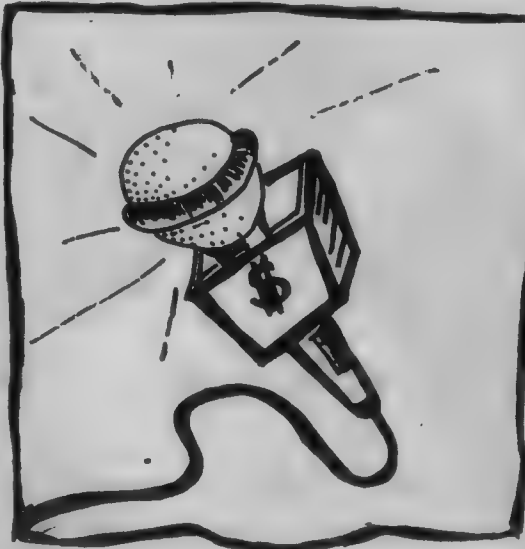
Perhaps it is time to kick our lousy tenants off the air, and get back our damage deposit.

We need to do this soon. Dr. Caldicott makes the somewhat outrageous claim that if we do nothing about ozone depletion—or if we only do a bit about it—within ten years the changes to the climate and plant and animal life on this planet will be irreversible. She predicts total crop failure and total human extinction. I would like to find out if she's right, but I doubt the media, dependent on polluting industries, will let her submit her evidence.

On top of that, the "structural adjustment" programs (of which Alberta seems to be the guinea pig for the rest of North America) include the transfer of power to extra-governmental organizations, or EGOs (for example Bills 57 and 41), not unlike the economic and political events which were implemented during the first few years of Mussolini's regime.

And let's not forget Bill C-7, which would give the police greatly expanded powers, enabling them to set up and arrest those people they didn't like in the name of the drug war.

On April 1st at 2pm on 102nd and Jasper, Grassroots will once again attempt to draw attention to the conflict of interest within the *Edmonton Journal*. Even if you don't smoke pot, it is in your interest to draw attention to the concentrated power of the corporate media, and make them more responsive to the community.



smoke-ins were tarnishing the community's image. The *Journal* even refused to print replies to these accusations. The *Journal* takes ads from Labatts and Shoppers Drug Mart (owned by Imasco Ltd., owner of Imperial Tobacco) and various other drugstores, all of which stand to lose money if pot were relegalized. Had we not written "PRINT OUR LETTER" on one of the banners, it would be highly

T H E S P I A N S

The SHRIEKING Youth



Young, virile actors ready themselves for the eye of the public. *file photo*

CARNIVAL OF SHRIEKING YOUTH
Centennial Library Theatre
until April 2

preview by Ken Dare

After the frozen dawn of spring lifts this week, the two-year old Carnival of Shrieking Youth will transpire from March 30 to April 2, in the Centennial Library Theatre.

The warmth of laughter, the sharpness of sarcasm and gripping profundity will present themselves in the plays "Fugue," "Beating Heart," "It Couldn't Happen Here," "The Modern Testament" and "Hallowed Be Thy Name."

"Fugue" is a comedy about an amnesiac who is informed of the end of the world, and embarks on a quest for his identity. A young writer is hurled into the chasm of insanity after discovering the secrets of the universe in "Beating Heart"—"It Couldn't Happen Here" is about the debilitating effects of

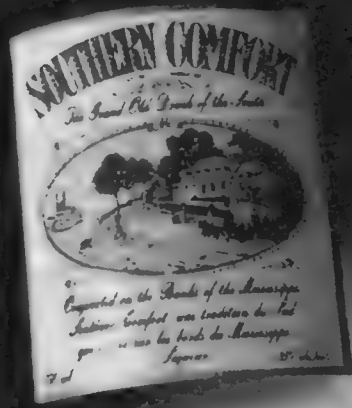
alcohol abuse within a peer group. The two other plays contain religious themes: "The Modern Testament" presents contemporary views of Christianity in fanged ways, while "Hallowed Be Thy Name" is a deliciously quirky and cruel deconstruction of beloved Biblical characters.

From the smoking remains of the Edmonton Teen Festival, the Carnival now bears the proud torch of serving as an outlet for many talented young scribes and thespians. It is entirely youth-oriented; no one in the group is over 23. As Scott Sharplin (the writer of "Fugue") points out, the Carnival started because a lot of young artists could not get slots in the Fringe; this year, however, will be different—the group will be performing in the Fringe in August.

The shows are all ages and tickets cost \$6. (To win tickets, come by 282SUB at 3:30pm and tell Giles which current Gateway circulation manager stars in "Fugue.")



KISS US QUICK: Jeff Haslam and John Kirkpatrick dive into *2-2 Tango*, a well-choreographed diary of a pick-up. Appropriately, it takes place downtown, upstairs in the Underground nightclub (10345—104 St. through the rear entrance). It runs at 9pm, every night until April 9, and costs \$12.



Join South Tonight!



it isn't plastic. It doesn't glow
in the dark. And if you ever need to know
what time it is to the tenth of a second, you're
gonna have to ask someone. You know it. It's the
watch your dad gave you. And it tells more than the time.

CANCON

Glenn gives little insight on genius

Phoenix Theatre production flails in biographical portrayal



Terry Ellis

SPOT THE GLENN: All of the protagonists captured together.

Glenn
Kaasa Theatre (Jubilee Auditorium)
until April 9



review by Patrick Fowlow

Glenn Gould enters as a phantom in the twilight—barely discernible, with his trademark cap and overcoat. This is how he exits as well. Unfortunately, this grossly bloated two and a half hour play allows you no real insights into the life of this Canadian musical genius; it simply recapitulates how he lived, but gives little reason as to why he did it this way.

Glenn is set up as four one-act plays running concurrently, each dealing with a different period in his life and featuring a different actor; there's the child Prodigy (Ron Pederson), the budding Performer (Keith Jones), the middle-aged Perfectionist (Ian Robinson) and the Puritan elder (David

Mann). The play is set up with Gould the Puritan reminiscing about his past—it is divided into 32 parts, separated by Bach's "Goldberg Variations," which run throughout. The actors are not terrible; they each play a myriad of characters, and do this very well.

The Prodigy deals with Gould up until his "discovery" in New York. Gould as a child is portrayed as being more introverted and serious than Gould at 50. Never is it possible to accept him as a boy. This damages the story as it does not allow for much variation. Pederson, as well, is very hard to listen to; he has no rhythm when he speaks and this becomes more annoying as the show develops.

Keith Jones is better as the Performer. His Gould is an increasingly nervous and pill popping performer, who feels hunted by fans and "watched by the audience." The image of him deluged with roses, symbolizing the burden of performing, is one of the few bright moments of this play—it is a brilliant visual.

By far the most fascinating and best per-

formed Gould is Ian Robinson's Perfectionist. Robinson nails Gould's cadence and presentational style. This is also the best presented time of his life; Gould's visage, on TV monitors to relate the distance he put between himself and his audience, smirks coldly out at you. Finally, we are also treated to glimpses inside Gould's mind, as he explains why he has chosen to live this way—and often acts as interlocutor to his other selves.

The Puritan seems lost. David Mann tries very hard with what he is given, but the character gets constantly befuddled about how he lived his life. He only becomes concrete when he brings in a prodigy to play for him as he conducts, and then robs him of glory by telling the young star he will be erased afterward, so that Gould can conduct himself. It is the final achievement for Gould: total control.

Do yourself a favour: If you want to learn about Glenn Gould, see 32 Short Films About Glenn Gould.

The set is brilliant. The upstage is divided into Gould's study, studio and concert stage. The rest is left blank and becomes a plethora of other locations. Space is used wonderfully—designer Jim Guedo creates a great ambiance. My favourite set piece features some piano innards, which are suspended from the ceiling and hang menacingly over Gould's head.

The problem with Glenn is in the pacing. It is long and dull. A lot of the dialogue just isn't digestible—and the production isn't visually strong enough to be entertaining. About a quarter of the audience left at intermission. In the second act, Gould repeats the line, "There is no such thing as going too slow"; some audience members scoffed, for this show was definitely doing just that.

Do yourself a favour: if you want to learn about Glenn Gould, see 32 Short Films About Glenn Gould. While it suffers from some of the same slow moments, the visuals are stunning and make it an absorbing story.

BAD BOYS

The Fresh Prince goes bad—with Martin Lawrence. If you wanna see 'em, stop by 282SUB @ 4pm next Wed. (For the less violent, we also have Chris O'Donnell's latest.)

Let's Party

Dry Ice for Halloween, Dances, Etc.



Tuesday, April 4th
1:00 PM - FREE
Main Floor, SUB

Royal Society Regional Symposium



March 31, 1995
Humanities Center
University of Alberta



9:30 - 10:45
Humanities Center
Rm 5-20

Ernest Kanasevich, Physics - U of A
Imaging the Subsurface of the Earth for Basic Research and For Environmental Applications

11:00 - noon
Humanities Center
HLC - 1

Shirley Neuman, English - U of A
The Autobiographical "I" - Who's There Anyway

noon - 1:30
Alumni House

Linda and Michael Hutcheon, English and Comparative Literature and Medicine - University of Toronto
Smoke Gets in Your Sighs: Sexuality, Violence, and Smoking in Opera

2:00 - 3:00
Humanities Center
HCL - 1

Lunch and Business Meeting with Presidents of Academies II and III

The Honorable Anne McLellan, MP, PC
Minister of Natural Resources
On the Future of Canadian Universities

3:30 - 4:30
Humanities Center
Rm 5-20

Robert Haynes, York University
On National Academies

4:30 - 6:00
Humanities Center
6th Floor

Reception

Evening:

Timms Center for the Arts
Gala Opening

S O U L M U S I C

PRINCE IS DEAD, LONG LIVE ♀

Pop genius and friends keep the funk flag flying sky high

Hoop Dreams
Soundtrack
GRP/MCA1-800 New Funk
Various Artists
NPG/Attic

reviews by Giles Alexander Pinto

Prince dies on his latest album, *Come: 1958-1993*; the jacket shows his limp form sprawled prone on the floor. The persona has been retired and the artist formerly known as Prince is now called ♀. This was done, in no small part, to piss off the music executives who axed his record label Paisley Park—how can they market and profit from an unpronounceable symbol? But ♀ has also irritated the mainstream media, from the *Edmonton Journal* (who gleefully reprinted character assassinations detailing his “bankruptcy”) to *Rolling Stone* (who casually dismissed his best album in a decade).

Prince might be dead, but his music and its legacy endures. No recent release makes this clearer than the soundtrack for *Hoop Dreams*.

“What are we/If we’re not together?” is a refrain which resonates throughout this release.

Dreams, the critically-acclaimed documentary about two inner city youths shooting for the NBA’s bright lights. (The movie, which you didn’t see at the Oscars, runs at the Princess Theatre until Friday.) This disc was recorded and remixed in part at Paisley Park Studios, the state-of-the-art facility which the supposedly broke Prince built—and which musicians like REM often rent out. Many of the artists on this release, being associates of ♀, have also recorded there.

Perhaps the most respected of these is Mavis Staples, the voice behind the classic “I’ll Take You There.” Along with the heavenly Steeles (♀’s favorite choir), Mavis helps her Grammy-award winning father Pops

inject some soul into this soundtrack. They’re joined by bluesman Jerry Alexander, whose little rave-up on acoustic guitar and harmonica shines—even more because many other cuts give off an insufferably slick sheen.

Producer Ben Sidran enjoys playing with his organ a bit too much. The excessive synthesizer work sabotages at least one song—a morass of hip-hop and jazz that not even the wild-stylin’ creator of the “Humpy Dance” can salvage. The main culprit is keyboardist Ricky P., whose electronic masturbation sounds better set against the funky bass or guitar of his brother Paul (who sang the original version of Prince’s “Nothing Compares 2 U”). Both help out on “Fast Break,” a steamin’ rap jam which features the fierce saxwork of another ♀ collaborator, Eric Leeds. Tone (a.k.a. Deacon), onetime rapper for Prince & the New Power Generation, acts as MC, leading his team down the musical court like the Bears’ Greg Badger at nationals; here, as on the pumped title track, Tone tosses lyrics and accents while dropping more hoop allusions than the *Gateway Sports* section.

[He] acts as MC, leading his team down the musical court like the Bears’ Greg Badger at nationals; here, as on the pumped title track, Tone tosses lyrics and accents while dropping more hoop allusions than the *Gateway Sports* section.

With cuts like “Above the Rim,” *Hoop Dreams* remains centred around b-ball while providing the requisite movie mood music. A couple of these instrumentals grow boring, but others offer some of the most elegant jazz heard on a soundtrack in a long while—largely due to Bob Malach’s warm sax stylings. Sidran, on definitely non-electric piano, also does his part; as producer, he creates an ethereal ambience on “The Float” which evokes images of Michael Jordan taking off (again).

♀ is to music what Jordan is to basketball: a genius whose leadership inspires those around him. And, like Jordan, Prince has clashed with the power brokers profiting from his profession—that’s the “7” he mentions in his hit of the same name. These Warner Bros. executives left the songs on the compilation *1-800 New Funk* “2 die”—they’ve been given new life by NPG Records, ♀’s latest venture.

And that’s what they’re all about: life. These cuts exude positivity, whether they feature Tone’s ruminations on “black on



black genocide” or ♀ collaborating with the daughter of soul legend Marvin Gaye on a gun control anthem. The Steeles ridicule the idea of colour lines while the title of Mavis Staples’ uplifting contribution says it all—“You Will Be Moved.” (And you know why her latest album is entitled *The Voice*.)

Of course, ♀ remains a sappy romantic and songs like “Standing at the Altar” dem-

onstrate just how silly he can get. But, unlike in the past, the heavy-breathing babes performing these things can actually sing. Paul Peterson and Eric Leeds help them out, as well as some other luminaries from the Prince galaxy: Mr. Hayes (funky organ) and Levi Seacer, Jr. (lyrical guitar). It says much that ♀ can mould all this talent into a solid, soulful whole.

The Purple One’s all over this release, as songwriter, producer and performer. His partners even poke fun at the Man’s ever-presence when, after his voice pops up on one cut, someone cries, “Hey, you ain’t supposed to be on this record!” But, as Sly Stone once said, it’s a family affair.

The opening piece, “Minneapolis,” drives this home; the wacked-out hip-hop celebrates ♀’s hometown as well his (nonviolent) worldview. “What are we/If we’re not together?” is a refrain which resonates throughout this release. The very alive ♀ promises this magnificent compilation is “a sign of new experiences to come.” We can only hope.

Committed

THE COMMITMENTS
Thunderdome (April 5)
T-Rex (April 6)

preview by Bruce Stovel

The Commitments, the Irish soul band who proved that fiction is stranger than truth, are coming to town for two nights next week. Expect pretty much the same group as in the 1991 movie, from trumpeter Ronan Dooney (who provided the music for Joey “The Lips” Fagan in the film) down to both of the movie’s drummers. All are the same except for lead singer Andrew Strong (Deco in the movie); in a case of life imitating art, the 17-year-old Strong left the band for a solo career once *The Commitments* hit big.

The Commitments are playing the Thunderdome (on Argyll Road) next Wednesday and its sister club, the T-Rex, in the West End the next night. Admission is \$9.95 for both shows; music begins at 9:30. Tickets are going fast, and will be sold out well before showtime. You can get them at either venue.

“The Irish are the niggers of Europe, lads.”

The band, in true Irish fashion, is a fiction that spilled over into reality. It came into being as the subject of Roddy Doyle’s 1988 novel, *The Commitments*, about a group of youths from Dublin slums who decide to form a band to perform the soul music of the ‘60s: the joyous, black-pride anthems of Wilson Pickett, et al. After all, as the band’s manager explains at the start of the novel, “The Irish are the niggers of Europe, lads. An’ Dubliners are the niggers of Ireland. An’ the north-side Dubliners are the niggers o’ Dublin.”

The novel was then made into a movie, with a cast of unknowns playing the band. The movie was directed in Dublin by Alan Parker (*Mississippi Burning*). Doyle, a young high school English teacher, co-authored the screenplay. The movie charmed the world. It was one of the top ten box-office movies of 1991—the soundtrack has sold millions.

The band has stayed together ever since, playing clubs, theatres, festivals and TV dates around the world. The eight band members, including two Commitmentettes, are currently touring Canada in a big, big bus.

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SPORTS

Sports Editor Pete Pachal 492-5068

The Year
in review
94-95

Hockey hits dark times

Tradition fell by the wayside in this unlucky season

by Pete Pachal

1994-95 was the dawn of new era for University of Alberta Athletics. It was a time when the names Golden Bears and Pandas would be best remembered for their prowess in the sports of basketball and volleyball. Even Alberta's soccer teams showed well-deserved promise.

Things weren't always this way. Athletics previously relied on consistent strength in another sport to preserve the reputation of the U of A in CIAU circles. Eight national titles were earned by that sport in its day, a day the sun has long since set upon.

That sport was ice hockey.

But this year varsity hockey has taken a place on the sidelines along with football and women's basketball as teams whose effort, for whatever reason, simply wasn't enough. The hockey team only managed a 11-12-5 CWUAA record this year, keeping them two so-near-yet-so-far points away from a playoff berth.

"We were rebuilding," explained Bears assistant coach Eric Thurston. "When you build you have to take it on the chin and grow from that."

A mediocre pre-season was capped with a devastating 11-4 loss

"We were rebuilding. When you build you have to take it on the chin and grow from that."

—Eric Thurston

to the Edmonton Oiler rookies. While David Oliver gave a premonition of his current work in the NHL, the Bears' big guns failed to materialize, and some

each game, things build, and that takes its toll on the team."

The up and down season that followed had more valleys than hills. After opening Canada West

Look at the unit on that guy! Bear Dory Reich and Calgary's Chris Everett admire the vertical lines on the linesman's uniform while they wait for a dark object to drop.

unnecessary roughness ensued as well. A lack of discipline also hurt the Bears during the year.

"We took a lot of unnecessary penalties," said Thurston. "With

action by registering only one point in their first series against the Regina Cougars, the Bears then went on a three-game winning streak. The "W" column wasn't touched again until six games later, though.

"There were a lot of games that we lost by one goal," pointed out Bears defenceman Trevor Sherban. "If the puck would have bounced the other way, we would have easily been in the playoffs."

At the season's halfway point, the Bears only displayed a 6-5-3 record and things didn't get much better. As an outbreak of injuries infected the Bears, success slipped farther and farther away. Kent Simpson, Hal Christiansen, Scott MacDonald, and Scott Adair all had

their seasons delayed, shortened, or ended due to painful incidents.

"I think injuries played a big part [in our record]," said rookie Kent Simpson. "As for myself, it was kind of frustrating because I had started playing better. It came at a pretty unlucky time, but I was able to get in the last four games of the season."

Unfortunately, this season will be remembered for ending some long-standing records. The Bears were struck off the list of the top ten teams in the nation during the week of January 17, a list they had been on for 101 straight ranking periods. And a sweep by the Lethbridge Pronghorns on the weekend of January 20th was the first to occur in Clare Drake since 1986.

The season was also marred by the suspension of ex-captain Barclay Pearce, for his undisciplined play. Pearce was invited back, but chose instead to leave the team. Thurston notes that there may have been some overreaction to this incident by the media.

"It was built up beyond what it was. He got a four game suspension

"There were a lot of games that we lost by one goal. If the puck would have bounced the other way, we would have easily been in the playoffs."

—Trevor Sherban

from the team. And the league had already given him three. So as a team we looked at it as just a one game suspension.

"Barclay can be an absolute game-breaker. There's very few players around that with one shot, are changing games around for you. You need those kinds of players, but you need them on the ice."

"Barclay Pearce—that took a goal out of our lineup every game and that goal could have been valuable," asserted Strand.

Despite the hard luck the Bears had to endure this past year, the team ended their 94-95 record on a positive note, receiving three points from their final series against the British Columbia Thunderbirds. The Bears ripped apart the T-Birds in their final game, with a 7-4 win. The players await September to further improve upon their reputation.

"With the season ending up like it is, I think a lot of us want to turn around and prove to everybody that we're still a strong tradition and we're still the Golden Bears," said Strand.



Mike T. LaRivière

Golden Bears Hockey GAME BY GAME

OCTOBER 14-15

ALBERTA 4 • REGINA 4 OT
REGINA 7 • ALBERTA 3

OCTOBER 21-22

ALBERTA 7 • BRANDON 3*
ALBERTA 3 • BRANDON 2*

OCTOBER 28-29

ALBERTA 6 • LETHBRIDGE 4
LETHBRIDGE 7 • ALBERTA 3

NOVEMBER 4-5

ALBERTA 4 • MANITOBA 4 OT*
ALBERTA 2 • MANITOBA 2 OT*

NOVEMBER 10-11

CALGARY 5 • ALBERTA 4
CALGARY 5 • ALBERTA 4 OT*

NOVEMBER 18-19

ALBERTA 7 • SASKATCHEWAN 4
ALBERTA 6 • SASKATCHEWAN 5

NOVEMBER 25-26

ALBERTA 7 • UBC 3*
UBC 3 • ALBERTA 2*

JANUARY 6-7

ALBERTA 5 • REGINA 3*
REGINA 7 • ALBERTA 4*

JANUARY 13-14

ALBERTA 3 • BRANDON 2
ALBERTA 3 • BRANDON 3 OT

JANUARY 20-21

LETHBRIDGE 7 • ALBERTA 4*
LETHBRIDGE 4 • ALBERTA 2*

JANUARY 27-28

ALBERTA 4 • MANITOBA 3
MANITOBA 9 • ALBERTA 1

FEBRUARY 3-4

CALGARY 4 • ALBERTA 3 OT
CALGARY 3 • ALBERTA 1*

FEBRUARY 10-11

SASKATCHEWAN 5 • ALBERTA 4 OT*
ALBERTA 4 • SASKATCHEWAN 2*

FEBRUARY 17-18

ALBERTA 4 • UBC 4
ALBERTA 7 • UBC 7

* INDICATES HOME GAMES
Final Alberta record
11-12-5

Gymnastic Hyjinx

by Artur Kominek

The University of Alberta gymnastics team recently made the short trip to the University of Calgary to compete in this year's national university gymnastics championships. It was an exciting meet attended by teams from seven

strong meet. Kirsten Smyth, Kerri McGonigle, and veterans Laura Benard and Sandi Brown went head-to-head with the best gymnasts from Canadian Universities, taking team fourth place. Smyth took eleventh place overall.

"It was the sweetest gold medal I have ever earned."

—Sandi Brown

different universities across the country.

The U of A men put in their best performance of the year to finish off the competitive season on a high note. Although not varsity athletes, Artur Kominek, David Hume, Andreas Junghaus, Martin Haardt, Arda Ozum, and Joel Dacks proudly and fiercely represented the U of A in full force. Best results were from team veteran Joel Dacks who, despite starting to show his age, narrowly missed qualifying for the finals in floor and rings.

The U of A women also had a

Perhaps the most inspirational performance of the whole competition was by Sandi Brown. Starting the year off with two snapped ligaments in her ankle, overcoming strong opposition from other competitors and rising above the ugly side of politics, Sandi became the new university vaulting national champion. She was overheard saying, "It was the sweetest gold medal I have ever earned."

All U of A gymnasts are now eagerly awaiting and training for next year's nationals in Toronto.

YO!



Have you written sports this year? At all? Then Scott says come out to the Gateway sports meeting Friday at 2:30pm. That's a half hour after the general meeting. You will be rewarded.

The Year
in review
94-95

Pandas endure disappointment

Field Hockey team had Canada West right where they wanted it

by Trevor Lott

Anyone who watches the University of Alberta Pandas field hockey team play falls in love with them. Was it the way they executed their penalty corners? Was it their strong defense and graceful movement of the ball up-field? If you are anything like me, the reason you love them is unfortunately a good analogy for the course of their season.

During their home tournament, the second of three CWUAA tournaments of the year, one of the Pandas' players blocked a mid-field shot with her face. It remains unclear whether the shot was blocked intentionally or it was just a simple accident. Regardless, the Panda player recovered from the blow almost immediately and kept playing hard. The season was played in a similar fashion: the team took a lot of abuse that would have destroyed most teams' competitive spirit but the Pandas held a consistent, quality effort all year.

The Pandas' season ended with a CWUAA record of three wins, four losses, and five tied matches. The statistics were compiled similarly after each of the three CWUAA tournaments in Calgary, Edmonton, and Vancouver. Even the most determined effort was met with limited success, usually a win, a loss, and two ties in each tournament. The results of the regular season turned into a fifth



Rodney Gitzel

The weather sure was great for the field hockey tournament last October. Ya.

place finish in the Canada West conference, the Pandas finishing fifth, six points behind second place UBC who grabbed the final playoff spot.

Aside from a disappointing season, a few of the Panda players managed to find a positive note. Carla Sommerville, Chris Hunter, and Michelle Bowyer travelled to Argentina to compete in the Pan-American games in which they captured a bronze medal. In

addition, Carla Sommerville was selected for the first Canadian (CIAU) all-star team and Chris Hunter was selected for the CWUAA all-star team.

On paper that is how the 1994-95 field hockey season concluded, this is how it will be remembered for the coach and players.

"We had a pretty successful year," explained Pandas head coach Dru Marshall. "There were some really positive things and I was

happy to see we had our best performance at the end of the season. I thought we were the best team [in Vancouver]."

"The team definitely went through some learning experiences," explained Pandas captain Carla Sommerville. "Maybe we didn't put the numbers up but we learned a lot. It took us until the third tournament to show the kind of hockey we could play."

"When I look back to the

beginning I thought we had a great team and I really thought that we would have a good shot at winning it [nationals] so I am a little disappointed," disclosed fifth year player Connie Pistawka. "We were a really skilled team but we just didn't put the ball in the net. Our success wasn't shown on the scoreboard."

Even field hockey critic Red Fenske had a comment on the nature of the Pandas' season.

"If you can take one in the chops and keep on truckin' you are all right in my books," revealed Fenske.

Pandas Field Hockey GAME BY GAME

SEPTEMBER 24

VICTORIA 2 • ALBERTA 0
ALBERTA 0 • UBC 0

SEPTEMBER 25

ALBERTA 0 • CALGARY 0
ALBERTA 2 • MANITOBA 2

OCTOBER 6

ALBERTA 3 • MANITOBA 0
UBC 2 • ALBERTA 1

OCTOBER 9

ALBERTA 0 • VICTORIA 0
CALGARY 1 • ALBERTA 0

OCTOBER 22

ALBERTA 2 • MANITOBA 1
ALBERTA 1 • UBC 1

OCTOBER 23

VICTORIA 2 • ALBERTA 0
ALBERTA 0 • CALGARY 0

*HOME GAMES

Final Alberta record 3-4-5



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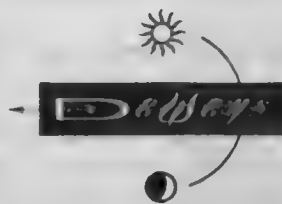
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The Year in review 94-95

by Terra Tailleux

When Karen Brydon shot a two pointer over the heads of the Saskatchewan Huskies on February 18, she started to change history. Nadine Fennig kept up the momentum and with the team's combined effort, the 1994-95 Pandas proved they weren't the worst team in the University of Alberta program's history.

But the 4-16 Pandas may have been the program's underdogs. They appeared to be the opposite of the other teams in the league—short and inexperienced.

"I think I expected us to do a little bit better. I think we got hurt a little bit with people getting hurt and we weren't as big as I hoped we were going to be," said Trix Baker, Pandas head coach. But she admitted her team had their work cut out for them. "Canada West is very competitive and they play a very physical type of game. And [the league] tends to be bigger than most of the conferences over all." The Pandas, whose tallest player is Jenee Lutz at 6 feet, had to face the giants of Lethbridge and Victoria. Six foot-five inch Vike Cherie Birtwistle easily had an arm up over Alberta.

And she had points—more than any Panda. Birtwistle was a star, and the Pandas seemed to perform without one.

"I think that we didn't have anybody who really stepped up to take on the leadership role. I think everybody worked hard but nobody really was focused on taking charge," Baker explained.

In fact, the Pandas took turns being game top scorers. Rookie Rania Burns eventually became the team's hoop leader, but she was prepared to share the spotlight.

But that spotlight looked like it would burn brightest on fourth year player Nadine Traptow. "Dino,"

Hoop Pandas look to the future



Mike T. LaRivière

Panda Kristy Wiebe prepares to smash through the Husky defence in her usual incredible manner.

who fell during the series against the Calgary Dinos in January and was forced to sit out the rest of the season with a sprained knee, was responsible for at least one momentous occasion. Remember

that overtime win in Lethbridge? "Rania had been in a position where she had gotten the ball and done some scoring for us—and it was just really neat in the last two seconds of the game. For her to

have the presence of mind to pass the ball to Dino and have her make a left hand lay-up—she hasn't shot very many of those all year. Just to see the excitement that the girls experience with that, I think was

pretty neat," said Baker.

But Baker is looking ahead now. "I guess it's just a constant building process and I think that next year we're going to be a whole lot better."



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Jungle Book PG
Violent Scenes
Friday-Sun: 11:55; Daily: 2:20, 4:45, 7:05, 9:30
Disclosure M
Sexual Contents & Course Lang. Not Suitable for Preteens
Friday-Sun: 11:15; Daily: 1:45, 4:15, 6:50, 9:35
Richie Rich PG
Friday-Sun: 11:35; Daily: 2:15, 4:50, 7:15, 9:30
The Santa Clause G
Friday-Sun: 11:50; Daily: 2:30, 4:55, 7:15, 9:40
Murder in the First M
Disturbing Scenes
Friday-Sun: 11:20; Daily: 1:50, 4:25, 7:00, 9:40
Far From Home: The Adventures of Yellow Dog G
Friday-Sun: 12:00; Daily: 2:35, 5:00
Before Sunrise PG
Language Warning
Friday-Sun: 7:30, 10:05
Neil M
Friday-Sun: 11:30; Daily: 2:00, 4:30, 7:20, 9:45
Star Trek: Generations PG
Friday-Sun: 11:25; Daily: 1:55, 4:20, 7:05, 9:55
Houseguest PG
Friday-Sun: 11:45; Daily: 2:05, 4:40, 7:10, 9:50
Higher Learning M
Course Language & Violent Scenes
Friday-Sun: 11:15; Daily: 1:45, 4:15, 6:55, 9:45
The River Wild PG
Violent Scenes
Friday-Sun: 11:40; Daily: 2:10, 4:35, 7:20, 10:00
The Hunted R
Brutal Violence Throughout
Friday-Sun: 11:50; Daily: 2:25, 4:40, 7:25, 10:00
Shows start Friday Mar. 31 through Apr. 06, 1995

He doesn't look scary, does he?



Nervous about finals anyway?

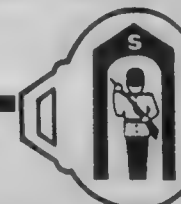
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APPLICATION DEADLINE 1 June 1995

UNIVERSITY OF ALBERTA

P1/95/03/30

The Year
in review
94-95

Gripping moments

The wrestling team did some damage

by Wade Tymchak

As Wrestlemania XI draws closer, let us look back on the University of Alberta wrestling exploits of 1994-95 (remember, this was real wrestling).

The wrestling team was hampered by injuries and the academic failings of some wrestlers, forcing head coach Vang Ioannides to field a younger, less experienced, and less competitive team than he had hoped.

"I think it was a satisfactory year for the University team outside of the student injury," stated an involuntarily content coach Ioannides.

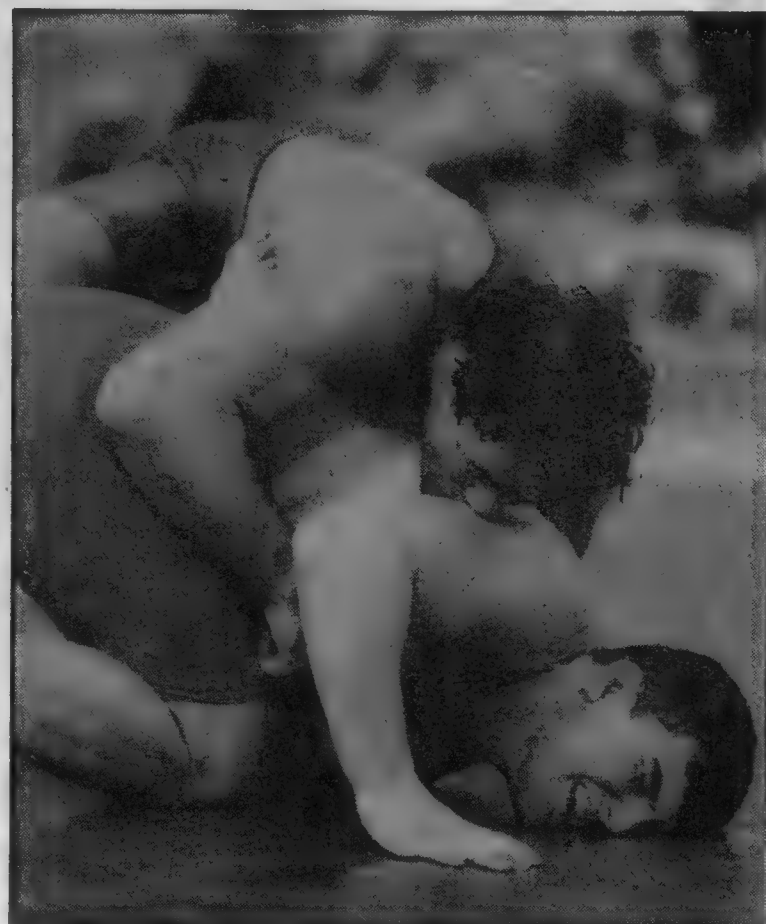
The injuries and the loss of Colbie Bell's university eligibility put a giant cramp in what could have been an average year.

"It is my belief that Colbie Bell will return to the program next year as a varsity athlete—and you can't beat him," reported Ioannides.

Despite all the roadblocks that were put in front of the team, they still managed to send two wrestlers to the CIAU nationals—fifth year wrestler and team MVP Chris Huebner and second year man Jordan Wray.

The hope is that years to come will bring much success to a proud U of A wrestling program.

"I think that next year we'd be hard pressed not to medal a couple of guys at the CIAUs, and I think



Mike T. LaRivière

Don't get too attached to that tricep, buddy. A wrestler shows his gratitude after achieving a successful pin.

freshman of the year Jason Warwick.

Warwick just turned 18 and is in the process of finishing his first year of university education and

rookie of the year and was also a first year athlete—he wrestled, I guess, a little bit in junior high school but did not wrestle any high school. He just turned eighteen years old and I think had a spectacular first year of wrestling," stated an impressed Ioannides.

So Warwick, Jordan Wray, and some out of province recruits could make a big impact on the CIAU wrestling scene, not to mention Colbie Bell, Ron Odagaki, Israel Wasserman, Mike Clark, Philip Pflugbeil and the rest of the team.

Look past Wrestlemania XI, fans, and on to the CIAU wrestling season next year and remember: the U of A could and maybe should be on top. You heard it here first.

"It is my belief that Colbie Bell will return to the program next year as a varsity athlete and you can't beat him!"

—Vang Ioannides

that we could finish as high as third in our conference and I would say our goal is to reach the top six again at the CIAU level. So not finishing in the top ten this year for the first time in a few years was a disappointment," said coach Ioannides.

Part of that future will be

competition. He is young and inexperienced, having not wrestled at all during high school, and this weekend you can see him at the Junior National Championships (for athletes 18 and under). Warwick, along with Mike Clark, is expected to fill the hole left by Huebner.

"Jason Warwick, who was our

You made the Lege, guys!

MR. YANKOWSKY: Thank you, Mr. Speaker. I rise under Standing Order 40 to present this motion congratulating the University of Alberta Golden Bears basketball team. I think it is important that we take the time today to acknowledge the Golden Bears' accomplishment in beating some of the best basketball teams in our country, and I ask for the unanimous consent of the House to proceed.

THE SPEAKER: Is there agreement in the Assembly to allow the hon. member to put his motion?

HON. MEMBERS: Agreed.

THE SPEAKER: Moved by Mr. Yankowsky:
Be it resolved that the Legislative Assembly congratulate the University of Alberta Golden Bears basketball team for winning the CIAU basketball championship in Halifax on March 19, 1995, for the second year in a row.

MR. YANKOWSKY: Thank you, Mr. Speaker. This last weekend is one that Edmonton's basketball fans will not soon forget. Despite the high calibre of teams in the tournament, the Golden Bears moved into rare company as repeat winners. Winning the championship once is a lifetime achievement, but to win two back to back is truly remarkable. The Bears never gave up during the entire tournament but played with tremendous confidence, beating the Concordia Stingers 84-66 to capture the victory. This championship is one that will be talked about among fans for years to come. Their success is an inspiration to others and may indeed encourage many to get out and get active in basketball or whatever sport they choose. This is the second time in a row that the Alberta Golden Bears have won the CIAU championship, and I think that we as legislators should acknowledge this outstanding feat. I would ask that all members of this Assembly join me in congratulating the entire Golden Bears team, the players and the coaches, and the parents for their hard work and dedication for a well-deserved victory.

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FOUND

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Hominid, Priest of the Casbah-ROCK!—S.D.C.

Secret Admirer: you're under my skin... peace, love, joy!

To the person who found my wallet (Fam. Studies 222, Mon pm) —Thank You!!

Mrs. Luxurious Hair: Thanks for making council so much fun. Does no response mean no interest? I'm interested. —Mic 4

Kerry (2nd yr food & Nut.): Remember me? I am the guy you speaker danced with at Atomic. Wanna meet again. Reply in TLF.

Blond Goddess in white sweater, Phil 120, MS 231. You make a beautiful glass worth attending. Let's talk. —guy in blue/black windbreaker

To the Beast and Blazer Dyke: Spring is in the air. It's prancing time. Can this be happening to me? —Chez Pierre

To the sexy SUB info guy (again!). I must have missed your TLF response last Thurs. Can't get you out of my mind. —Twitterpated

Hey Mushroom Head, you ain't no 7! See ya at Wendy's.

The little Blue Man: Thank you for the wildest ride of my life! You are awesome. —Love MADEIRA CATALINA

Anchor: You bring the M&Ms, I'll take the mouth, you can have the hand. P.S. - The odds are looking good. Place your bets wisely. Masturbation Fodder.

Kamatollah: Elephant shoes forever. —The Man

Caramel girl: I mean the Sonya who's black and has ropelike hair. If you're her, say you'll meet me somewhere. —White Boy

Hey Lisa: Why seekest thou so for TLFs? You are loved beyond measure by those around you, you require no journalistic remuneration. Zeke

To the guy who sits in 2nd row in Chem 104, MWF 12-1, with long hair & mustache: Wow! Drinks? RATT? With hungry eyes & burning loins. —Su Jin

Pookie: Chocolate is good. You're even better. The two of you together? Drool! Love, Poo.

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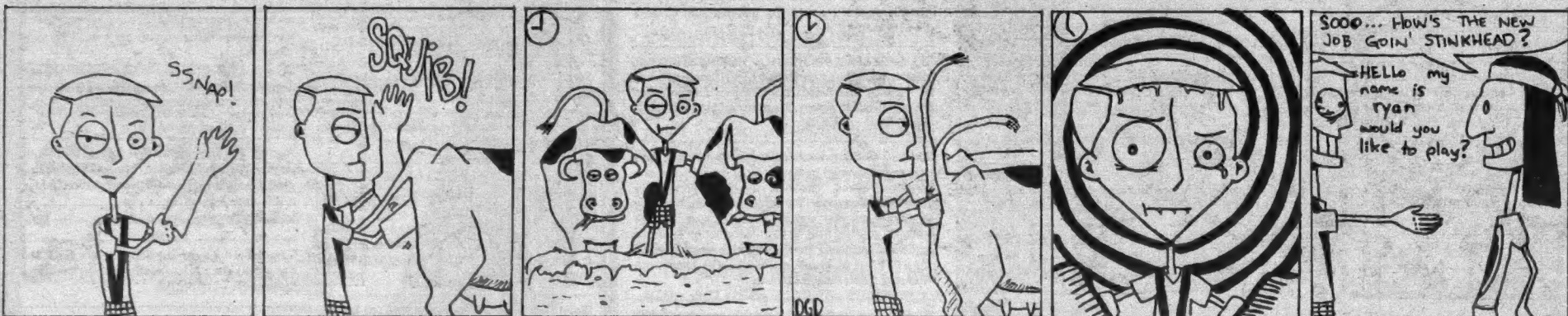
COMICS

Managing Editor Tami Friesen 492-5178

Space Moose



Cornhead



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Love in a Void



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